

MAISON&OBJET PRESENTS



PARIS DESIGN WEEK

4—13 SEPT. 2025 #PDW25

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MANUFACTURES
NATIONALES - SÈVRES
MOBILIER NATIONAL

mom^{LD}
MAISON & OBJET AND MORE

P R E S S K I T

INTRODUCTION

«To be Parisian is not to be born in Paris, it's to be reborn there,» as Sacha Guitry once said.

Paris Design Week brings this saying to life with flair from September 4–13, 2025, as it celebrates 15 years of creative storytelling.

A new chapter begins—in harmony with Maison&Objet—entitled Regeneration.



Alongside Maison&Objet, the **Paris Design Week Factory** program serves as a guiding thread in this evolving story, spotlighting **130 up-and-coming and established talents**. It's one of many highlights spread across key neighborhoods like Le Marais, Saint-Germain-des-Prés, Opéra, and Bastille.

From galleries and concept stores to design schools, the immersive trail blurs traditional boundaries.

Now more dynamic than ever—coveted by an international audience and seen through a fresh lens by the French—**Paris's heritage landmarks** are undergoing a transformation, reimagined through contemporary installations that playfully disrupt the codes of historic monuments.

Paris Design Week means emerging creativity, renowned institutions, established design houses, and the international scene—coming together in a spirited and spontaneous dialogue.

This year also marks the **100th anniversary of Les Arts Décoratifs**, a fitting moment to celebrate iconic participating brands such as **Leblon Delienne, Tiptoe, Archick, and Oberflex**, who will unveil their latest collections.

From one address to the next, **a vibrant and sensitive design culture sets the tone**. The capital questions, disrupts, breaks down barriers, and stirs things up. For the occasion, its many neighborhoods are transformed into an open-air observatory of creativity, with **375 exceptional venues** leading the way



Musée de la Chasse © Sophia Taillet

I. THE AVANT-GARDE MEETS AT FACTORY— AND BEYOND

Paris Design Week Factory is a springboard for tomorrow's talents—those unafraid to take bold, unconventional steps in the name of thought-provoking design. A hub of avant-garde energy, the event brings together design schools, international delegations, and collective studios like JAD (Jardin des Métiers d'Art et du Design). These creative forces span from one Factory venue to another, energizing the 4th arrondissement all the way to the Galerie des Gobelins in the 13th, and even Aubervilliers with its POUSH program.

No time to waste—let's dive in.

Just a few steps separate the **Espace Communes**, dedicated to Collectible Design, from **116 rue de Turenne**, focused on Editorial Design, with international showcases seamlessly woven in between



ZBEUL STUDIO © Thomas Nouri

I. THE AVANT-GARDE MEETS AT FACTORY —AND BEYOND

MONOPRIX SPOTLIGHTS THE NEXT GENERATION FROM ÉCOLE CAMONDO

It's official—for the first time ever, Monoprix is teaming up with a design school for one of its signature “Créateur” collections. The spotlight is on **École Camondo**, renowned for its Master's program in interior architecture and design. Monoprix has tapped into the talent of selected recent graduates—within five years of earning their degrees—supported by a jury of experts including designers Ionna Vautrin and Jean-Baptiste Fastrez.

Three names have emerged: **Blanche Mijonnet**, **Léo Achard**, and **Stanislas Dieupart**, each presenting their collection this fall at 116 rue de Turenne. Expect future collector's items.



YIF DESIGN Moon Lamp © DR



Camondo Monoprix @ Eugénia Sierko

INNOVATION TAKES CENTER STAGE WITH “SHE” AT THE CHINA CREATIVE PAVILION

At 7 rue Froissart, a rich dialogue between China and France unfolds through the “SHE” project—an innovative platform showcasing female artists and designers who express their creativity across a variety of mediums and cutting-edge techniques. Each artist weaves a unique narrative from her imagination.

Huihui draws inspiration from nature, exploring the relationship between the micro and the macro through immersive textile fiber installations. Fei Fei crafts a symbolic language in lambswool, while Wei Chen sculpts with sugar. Also featured are the bold, distinctive worlds of Hua Li, Cheer Huang, Atelier Murmur, and Ji Lingzi

I. THE AVANT-GARDE MEETS AT FACTORY —AND BEYOND

NEW FACTORY ADDRESS: LE 84

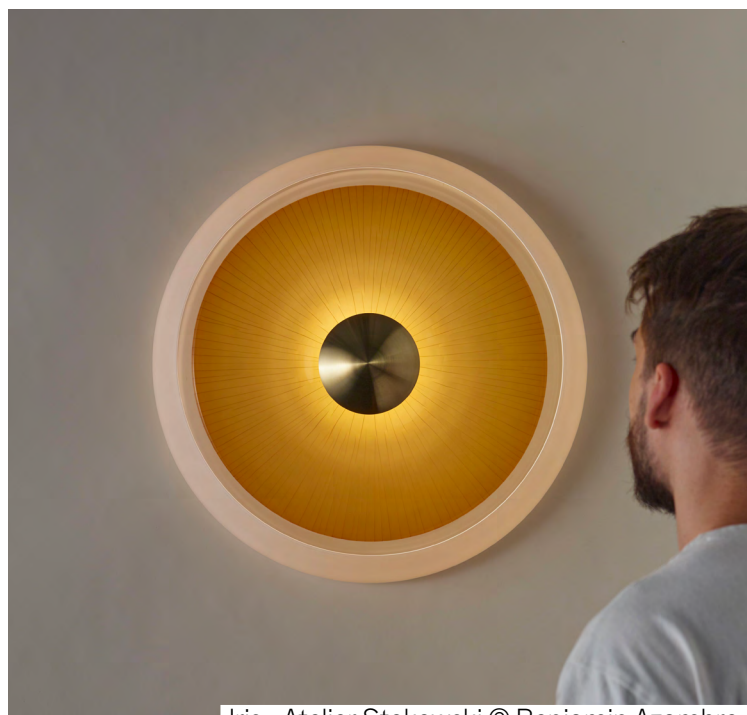
For the 2025 edition, a brand-new shared exhibition space makes its debut at the gallery located at 84 rue de Turenne. As an extension of Factory, 12 emerging design houses and established international designers offer a contemporary perspective on the tradition of decorative arts—highlighting the excellence of both materials and form.

Among the discoveries: blown-glass creations by the three Stokowski brothers, textile-inspired objects by Hugo Falaise, and an entirely new design vocabulary from Charles-Emmanuel Deppierraz.

The gallery will be open
September 4–8, 2025.



Stigma Lamp - Atelier Stokowski © Benjamin Azambre



Iris - Atelier Stokowski © Benjamin Azambre



Filae - Atelier Stokowski © ETELINE COLLECTIVE

I. THE AVANT-GARDE MEETS AT FACTORY —AND BEYOND

OVER AT THE GALERIE DES GOBELINS...

Across the Seine, the next generation of creators invites visitors to continue the journey with the fourth edition of “**Vivement Demain**” at the **Galerie des Gobelins**, organized by the Campus des Métiers d’Art. The exhibition presents graduation projects from about ten schools.



ZBEUL STUDIO © Thomas Noui

ENSCI – LES ATELIERS AT THE MOBILIER NATIONAL 48 RUE SAINT- SABIN

For this edition, **ENSCI – Les Ateliers** takes over the Mobilier National with a powerful theme: design in times of crisis.

How can design support populations facing emergencies?

What role can it play in anticipation, resilience, and reconstruction?

For the first time ever, **ENSCI – Les Ateliers** joins forces with the French Red Cross for a joint exhibition exploring the theme “Design Emergency.”

POUSH AND ITS 250 STUDIOS FOR EMERGING CREATORS

Finally, in Aubervilliers, **POUSH** unveils the latest projects from its new wave of resident talents. Founded in 2020 and home to 250 studios for emerging creators, this former perfume factory—now transformed into a vibrant creative hub—offers a unique environment for artistic expression in all its forms.

2025: LAUNCH OF THE FRANCE DESIGN IMPACT AWARD!

With Mathieu Lehanneur as Jury President, the **France Design Impact Award** by **APCI** is making a grand debut, revealing its 13 winners on September 12 during the **France Design Week** evening celebration. This prestigious award honors design innovations that have a positive impact on society, the environment, and the economy. It raises awareness among businesses, public institutions, and all key stakeholders about design’s transformative power, while showcasing the uniqueness and vitality of French creativity on the international stage. A bold step toward the future of design!

II. OUT IN THE COURTYARD: DESIGN TAKES CENTER STAGE

With Design sur cour («Design in the Courtyard»), contemporary creation steps into the open air.

Once again this year, Paris and a selection of heritage landmarks are reimagined through site-specific, disruptive installations, each uniquely tailored to its setting.



Aude Franjou - Les coraux de la liberté - Colonne de Juillet ©Vincent Leroux

II. OUT IN THE COURTYARD: DESIGN TAKES CENTER STAGE

CORALS OF FREEDOM PLACE DE LA BASTILLE

The open-air journey begins at **Place de la Bastille**, where the **Colonne de Juillet**—exceptionally open to the public by the Centre des Monuments Nationaux—hides a rare installation at its base during Paris Design Week: **Corals of Freedom**, by textile artist **Aude Franjou**.

Entirely crafted in linen fiber for the gallery **maison parisienne**, this immersive work evokes dancing coral branches, rising from floor to ceiling. Shifting from white to red, the material reveals a powerful chromatic gradient. The coral becomes a metaphor for death and rebirth, with each hue embodying a different stage.

A deeply emotional experience.

Visits by reservation only via the gallery **maison parisienne**.



Visuels : Aude Franjou - Les coraux de la liberté - Colonne de Juillet ©Vincent Leroux

II. OUT IN THE COURTYARD: DESIGN TAKES CENTER STAGE

FOLIE BY LUCAS HUILLET AND ALEXANDRE HELWANI HÔTEL DE SULLY

On the terrace of the Hôtel de Sully—a 17th-century gem and home to the Centre des Monuments Nationaux—designer **Lucas Huillet** and perfumer **Alexandre Helwani** return after the viral success of their 2024 installation *Eau Fraîche* (2.8 million views across social media and press).

This time, they unveil *Folie*, a new sensory experience centered on mental health. At its heart lies a monumental **chaise longue**, inviting visitors to lie down and unburden their minds.

Above, soft fabric chimeras float like kites, encouraging release and letting go. Infused into the fabric are custom-designed fragrances, crafted to soothe and inspire reverie—gently perfuming the air around.

This is a space to pause, breathe, and simply be.



Lucas Huillet, Alexandre Helwani - Folie Hôtel de Sully © DR



YMER&MALTA © DR



YMER&MALTA © DR

ART FURNITURE BY YMER&MALTA HÔTEL DE SULLY

Also at the Hôtel de Sully—but this time in the orangerie and gardens—design house **YMER&MALTA**, founded by Valérie Maltaverne, presents a refined expression of collectible art furniture.

United by a shared dream of nature, designers and artisans showcase a curated selection of limited-edition pieces that blend exceptional craftsmanship with technical innovation.

An avian bench transforms into a minimalist, graphic silhouette. Another evokes an oak tree through delicately sculpted branches, while lighting pieces take on the calming forms of smooth river stones.

Among the featured works: the *Illusions* collection in wood and steel by the acclaimed duo Normal Studio.

II. OUT IN THE COURTYARD: DESIGN TAKES CENTER STAGE



Jérémy Pradier-Jeauneau minotaure© DR

LOST IN THE LABYRINTH BY JÉRÉMY PRADIER-JEAUNEAU AT THE HÔTEL DE LA MARINE

As part of Paris Design Week 2025 and extending through the European Heritage Days, Jérémy Pradier-Jeauneau takes over the Hôtel de la Marine, open to the public thanks to the Centre des Monuments Nationaux, with a monumental and deeply personal project titled THE LABYRINTH.

Blending contemporary design, fine craftsmanship, and French heritage, this unprecedented immersive installation unfolds from September 3 to 21, 2025.

Moving through the Cour d'Honneur, the state rooms, and the loggia, the experience is designed as a three-part journey, both poetic and emotional.

A powerful tribute to French savoir-faire.



Jérémy Pradier-Jeauneau - Hôtel de la Marine © DR

II. OUT IN THE COURTYARD: DESIGN TAKES CENTER STAGE

JACQUES PÉPION, INTERIOR PORTRAITIST, TAKES OVER THE MUSÉE DE LA MAISON VICTOR HUGO

Located at the iconic Place des Vosges, the Maison Victor Hugo and its museum welcome Jacques Pépion, interior portraitist, from September 4 to 13. Through around forty prints capturing exceptional spaces — palaces, residences, museums — designed by renowned architects, the photographer reveals and elevates the interiors through masterful use of light. A new way of experiencing these places.



Intérieurs-jour - Jacques Pépion © DR

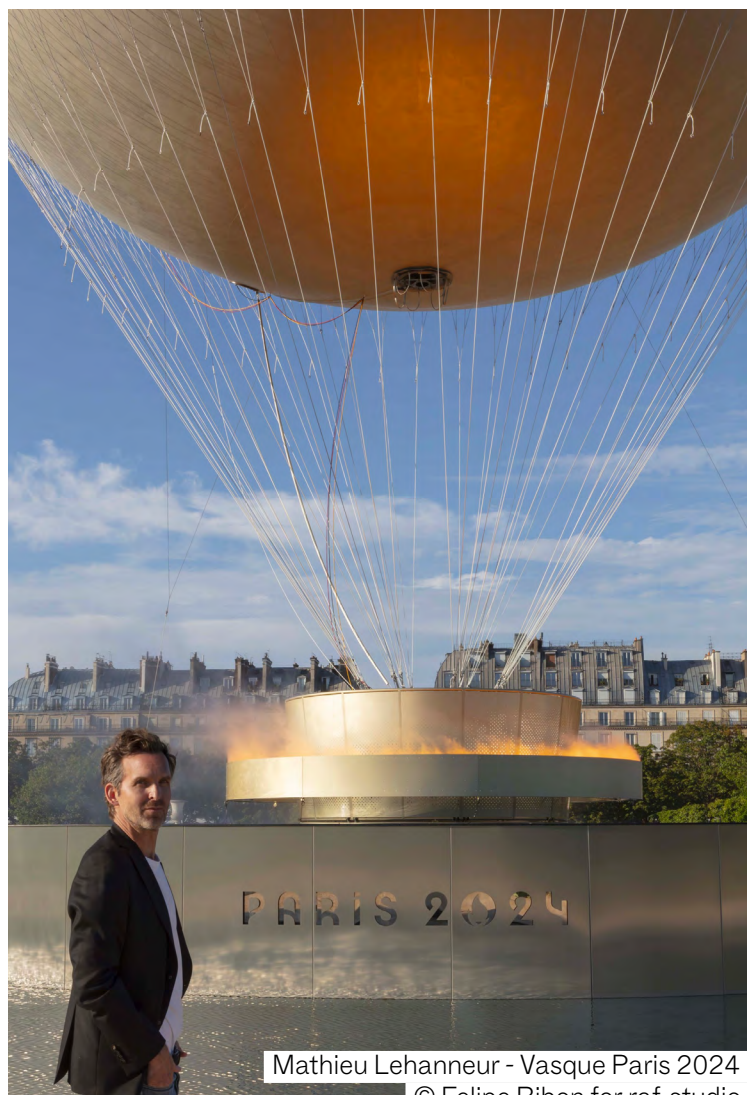
IN THE AIR WITH MATHIEU LEHANNEUR

A star guest lights up the Parisian sky once again for the 15th anniversary of Paris Design Week.

This poetic silhouette, which left a strong impression during summer 2024, returns from June 23 to September 14: the helium balloon and the flame of the Olympic cauldron, both designed by Mathieu Lehanneur.

Visible from over 60 meters high, the hot air balloon enchants the capital as it gazes upon the city's various events from above.

A chance to relive the magic of the Olympic Games for a few months.



Mathieu Lehanneur - Vasque Paris 2024

© Felipe Ribon for raf-studio

II. OUT IN THE COURTYARD: DESIGN TAKES CENTER STAGE

HYACINTHE & LEITMOTIV AT THE MAISON ATELIER OZENFANT DESIGNED BY LE CORBUSIER

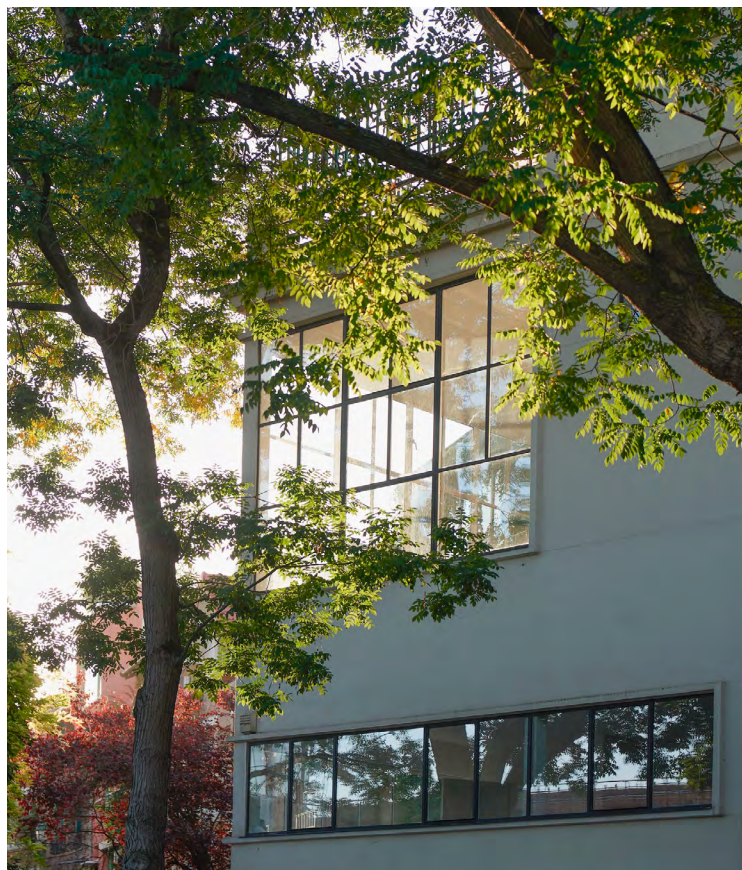
For a leisurely stroll with the desire to discover or rediscover an exceptional architectural heritage site rarely open to the public, our steps lead us to the Maison Atelier Ozenfant, designed by Le Corbusier.

The installation l'ère libre by the duo HYACINTHE (Alexis LG) and LEITMOTIV (Meike Kraus) awaits us there on Sunday, September 7 from 3 PM, and on Monday, September 8 and Tuesday, September 9 from 11 AM to 7 PM. A unique event during Paris Design Week.

Maison-Atelier Ozenfant, 53 Avenue Reille · Paris
14th arrondissement



Alexis LG et Meike Kraus © Toon Reunis



Maison Atelier Ozenfant de Le Corbusier © Adrien Dirand

III. PARIS OPENS UP TO THE WORLD

Just like Fashion Week, when the international scene converges on the fashion capital, Paris Design Week brings together key players from the world of décor, lifestyle, and creative talents from all corners of the globe. They all gather in the City of Light.

People come looking for tomorrow's big names, unexpected collaborations, and surprises.

A unique, inimitable blend.



Maria Bang Espersen © MBE

III. PARIS OPENS UP TO THE WORLD

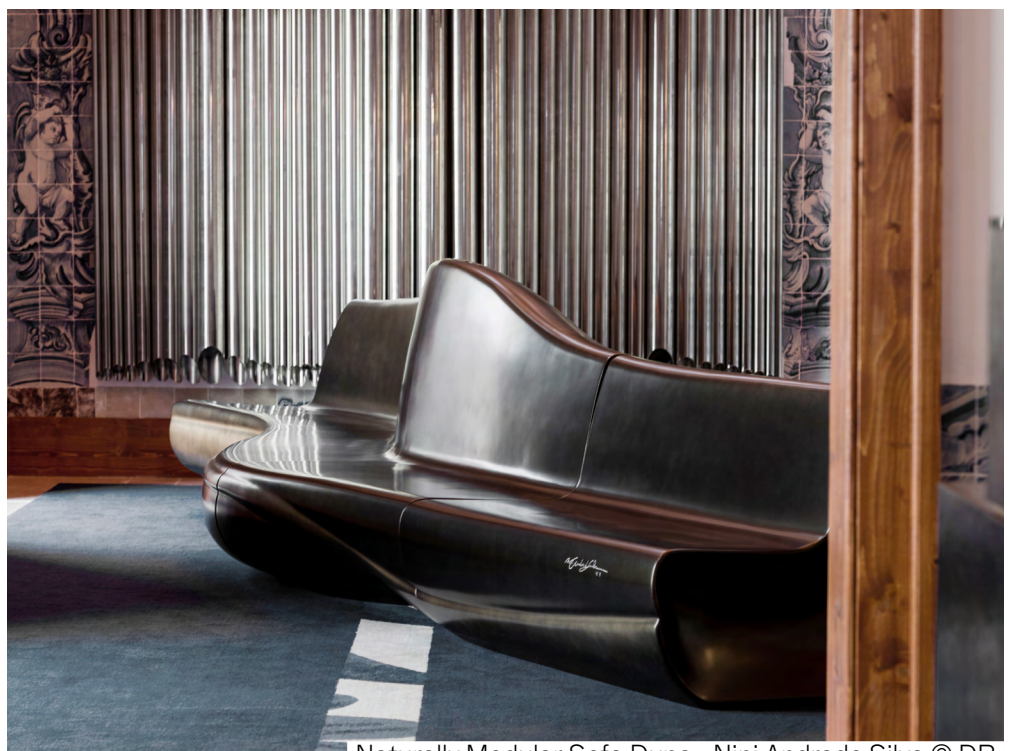
MADE IN PORTUGAL, NATURALLY



Naturally - AICEP © DR

Among the participating countries, Portugal makes its mark in the heart of the Marais with an exhibition true to its spirit. Dedicated to the Portuguese art of living, a domestic space—both local and global—comes to life.

Entrusted to the renowned Portuguese interior architect Nini Andrade Silva, her curation infuses the space with contemporary sensibility and deep cultural memory. We are thus immersed in a poetic and evocative design narrative.



Naturally Modular Sofa Duna - Nini Andrade Silva © DR

III. PARIS OPENS UP TO THE WORLD

HONG KONG WALK

Hong Kong and its creative energy punctuate the 1st arrondissement, starting from the **Maison Tai Ping** showroom at Place des Victoires.

Discover the artist **Stanley Wong** (also known as **anothermountainman**) and his latest creation titled “Hong Kong Walk On.” The centerpiece of the exhibition? An exceptional blue, white, and red carpet inspired by a photograph taken by the artist himself.

While these colors naturally evoke the French flag, in Hong Kong they carry their own symbolism: luck and prosperity, resonating with positive energy.



Hong Kong Walk On © anothermountainman



Hong Kong Walk On © anothermountainman

CHINA IN THE SPOTLIGHT WITH BLOOMING

Paris Design Week in September 2025 is also a highly anticipated event for **China Design Week** and its vibrant creative scene. Embodied by the theme “Blooming,” a dedicated parcours has been carefully designed in the heart of the Marais.

Exhibitions, forums, and international collaborations reinterpret traditional arts, design, and city branding.

Organized with the support of **Paris Design Week, Maison&Objet Design Award China, Paris China Design Center, and Beijing Design Week**, this initiative is also backed by the Chinese Embassy and the Chinese Cultural Center in Paris.

STOPOVER IN GUATEMALA RUE DE TURENNE

After Asia, we head to Central America with Guatemala for a special exhibition! In the spotlight: traditional crafts and modernity, carried by communities deeply rooted in their local culture.

From textile embroidery to contemporary ceramics, and including wood and stonework, various forms of expression come together to transport us elsewhere.



Délégation Guatemala - Weavers © DR

IV. CELEBRATING CRAFTSMANSHIP

Internationally renowned for its tradition of decorative arts, Paris also honors exceptional craftsmanship in September. And it's no coincidence that this year marks the 100th anniversary of the Art Deco style!



LAINAMAC © Zoe Forget

IV. CELEBRATING CRAFTSMANSHIP

LALIQUE, THE ELEMENT AIR INSPIRES A NEW COLLECTION

Founded in 1888 by the visionary artist René Lalique, Maison Lalique embodies boldness, elegance, and artistic excellence more than ever.

For its Paris Design Week exhibition, the flagship of French crystal creates a whole imaginary world around the element Air. Lightness, movement, transparency: each piece explores the invisible, capturing the essence of breath and light.

A fusion of artisanal craftsmanship and contemporary creative momentum, air becomes material in a scenographed space where crystal reveals all its poetry.



Lalique© DR



Lalique© DR

OH MY LAINE! SHOWCASING FRENCH WOOL DESIGN

It all begins with Lainamac, an association dedicated to promoting handmade creations using French wool on a national scale. Focused on textile creation, its showcase Oh My Laine! reveals a carefully curated selection of about ten companies, chosen by a jury of experts in interior decoration and design.

In September 2025, **Form of House**, **Emily Borgeaud**, **Font & Romani**, **Candice Aubert-Dhôte**, **Florence Wuillai**, **Loulenn**, **Ludifile**, **Christine Piel**, **Maraté Studio**, and **Plume Marine** will present their worlds during Paris Design Week.



LAINAMAC © Florence Wuillai



LAINAMAC © Zoe Forget

LUX NATURELLE, AN EXPLORATION OF REFINED NATURE

Gallery owner Pauline Carretta presents Lux Naturelle, her first exhibition dedicated to an exceptional collective of contemporary women artists at Galerie 78 Temple.

Sculpted paper, wool lace, enhanced wood, colored earth, pigment plays, embroidered textiles... Each artist invites us on a sensory journey into a reimagined nature through their unique creative vocabulary.

Discover the works of Rachel Altabas, Béatrice Bissara, Céline Camilleri, Anne Feat-Gaiss, Anouck Manzoni, Irina Rasquinet, and Camille Vignaud.

V. NEW ADDRESSES TO NOTE

Among the new names and unique collaborations featured in this year's Paris Design Week, make sure to jot down a few fresh addresses in your diary. At the crossroads of decorative arts and cutting-edge design, these spots invite both a pause and a lingering gaze.

On the institutional side, the Grand Palais and its iconic glass "hat" participate for the very first time in the anniversary edition of Paris Design Week. Following five years of renovation, its new boutique dedicated to design and craftsmanship hits the mark with a carefully curated selection of objects chosen by **Fariba Khansari**, formerly Director of the Boutique Beaubourg at the Centre Pompidou.



Parsa - Beautreillis @oracle paris



Giopato Coombes - Scarabei - MDW 2025 © DR

Newcomers also join the dance, such as the publisher **Entrelacs** and its collaboration with **Eliott Bulle** and **Yann Louyassou**, recent graduates from Camondo, **Kostia Art & Design Studio**, the publishing house **Parsa**, **La Chance**, and not to forget **Plum Living** with its exclusive collaboration with architect **Pauline Borgia**.

V. NEW ADDRESSES TO NOTE



Parsa - Ashkar © DR



Parsa - Beautreillis @oracle paris



Giopato Coombes - Scarabei - Studio Brinth - MDW 2025 © DR

VI. WOMEN & COLLECTIBLE: EXCEPTIONAL DIALOGUES

In September 2024, Maison&Objet launched **Women&Design by Maison&Objet**, the first international network of women who innovate, break boundaries, and make a real impact on the decoration, design, and hospitality industries.

This dialogue continues in September 2025 at Paris Design Week with inspiring female creators, remarkable both for their journeys and their visions within the Collectible universe.

Spotlight on five committed women, each with her own unique world.



Rino Claessens - basel bench © DR

REINTERPRETING ICONIC CODES WITH JULIETTE DE BLÉGIERS AND LEBLON DELIENNE

The face behind Leblon Delienne since 2018, its president Juliette de Blégiers brings a fresh new momentum.

Collaborations follow one another, reinventing iconic figures from pop culture in turn.

Renowned designers and artists join in the fun, like a Proustian madeleine, with characters such as Snoopy, Mickey, Hello Kitty — beloved childhood icons.

During Paris Design Week, Leblon Delienne invites you to discover street artist **Jo Di Bona's Playmobil** installation at the **Legacy Concept Store** on Avenue Georges V. **Celebrating 40 years of craftsmanship**, the Maison also presents its latest book published by Flammarion.



Galerie BSL- Jimmy Delatour - Pompeii © DR

REDEFINING THE BOUNDARIES BETWEEN ART AND SCULPTURE WITH BÉATRICE SAINT-LAURENT, FOUNDER OF GALERIE BSL

Another inspiring figure of this edition of Paris Design Week, **Béatrice Saint-Laurent** is the founder and director of **Galerie BSL**, a well-known address located at 14 rue des Beaux-Arts.

Since 2010, Béatrice Saint-Laurent has been dedicated to redefining the boundaries between art, sculpture, and design by representing a variety of innovative talents. Through the exhibition **Pompeii-X**, guest artist-designer **Jimmy Delatour** invites us into an alternate reality of Pompeii shaped by his imagination.

In collaboration with **Marbreries de Seine**, he envisions an entire sculptural furniture collection rooted in an archaeological fiction crafted from Alabastrino travertine, Verde marble, and Brecina marble.

His wall creations, **Artefacts**, accompany the pieces like fictional relics.

GEORGES MOHASSEB AND DEDAR MILANO AT GALERIE GOSSEREZ

“Whispers of the Forest” is the poetic title chosen by gallery owner **Marie-Bérangère Gosserez** for an enchanting exhibition uniting Lebanese designer **Georges Mohasseb** and the prestigious **Maison Dedar Milano**.

Since 2010, Marie-Bérangère Gosserez—formerly an antiques dealer and now a specialist in contemporary design—has used her keen eye to discover designers and artists with diverse creative expressions. For this Paris Design Week event, the gallery owner brings together exceptional craftsmanship and contemporary design by showcasing the sculptural furniture of Georges Mohasseb. The collections “Tapir” and “Rhino” evoke their namesake animals, dressed in Dedar Milano fabrics for the occasion.



Galerie Gosserez Studio Manda - Armchair - Tapir © DR

THE SENSITIVE DESIGN OF MARGAUX KELLER

From Marseille to Paris, the radiant designer **Margaux Keller** is making her way to Design Week with her growing family of sensitive objects.

A much-anticipated encounter with Belem, Poutou, Bibi, and Mayol, among others. A collaborative designer, she counts numerous successful partnerships with diverse brands such as Monoprix, Roche Bobois, Bibelo, La Redoute Intérieurs, Cartier, Yves Saint Laurent Beauté, and Dior Parfum—alongside interior design projects marked by a strong identity. An entire poetic universe, the designer’s unique signature, will come to life at 31 rue Montmorency



Margaux Keller - Cœur Artichaut © L.Melone

VII. PARTNERS

OFFICIAL PARTNERS



VILLE DE PARIS / OFFICE OF DESIGN, FASHION, AND CRAFTS

The Office of Design, Fashion, and Crafts implements Ville de Paris's policy in support of creative professions. Through various initiatives, it supports emerging and established businesses and creators in the development of their activities.

Working closely with professional and institutional partners, the Office unites and animates the Parisian ecosystem of creation and local manufacturing, acting to enhance its influence both in France and internationally.

It is therefore natural and longstanding that the Office collaborates hand in hand with Paris Design Week. Together, they have launched several projects such as the "Design sur cours" route, which mobilizes several Ville de Paris venues including libraries, museums, and parks, and the "Graphisme à ciel ouvert" route, which takes place in public spaces to offer new visibility to graphic design.



OFFICIAL PARTNERS

**GALERIE
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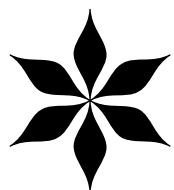
GALERIE JOSEPH

Galerie Joseph: 30 Exceptional Spaces in the Heart of Le Marais.

Located in one of Paris's most iconic neighborhoods, Galerie Joseph offers 30 unique gallery spaces in the heart of Le Marais. Featuring contemporary architecture, flexible layouts, and historic charm, these venues provide the perfect setting for art exhibitions, pop-up stores, showrooms, and private events.

Each space has its own distinct character, ranging from industrial glass roofs to stone walls and minimalist designs, catering to the needs of creators, brands, and curators. Right in the center of the city, Galerie Joseph has become a must-know destination for renting exhibition spaces in Paris.

OFFICIAL PARTNERS



MANUFACTURES
NATIONALES - SÈVRES
& MOBILIER NATIONAL

MANUFACTURES NATIONALES - SÈVRES & MOBILIER NATIONAL

Born from the merger of Mobilier National and the Cité de la Céramique – Sèvres & Limoges, the Manufactures Nationales were established on January 1, 2025, to promote the excellence of French craftsmanship and showcase the richness of this tangible and intangible heritage, with over 53 traditional crafts practiced within its manufactures and workshops.

Unique in the world, this new public institution dedicated to decorative arts, crafts, and design combines heritage and creativity to play a central role in implementing the national strategy supporting the crafts sector.

Its mission focuses on six key priorities: training; research; creation; support for the fragile crafts ecosystem; heritage preservation; and the international promotion of expertise. Heir to four centuries of history, it consists of two museums (the National Museum of Ceramics in Sèvres and the Adrien Dubouché National Museum in Limoges), nine manufactures and creative workshops (including the National Manufacture of Sèvres, the Gobelins Tapestry Manufacture, the Beauvais Tapestry Manufacture, the Savonnerie Carpet Manufacture, the lace workshops of Alençon and Le Puy-en-Velay, and the contemporary furniture research and creation workshop), seven restoration workshops, and a furnishing mission.

Strongly connected to regional territories, this public institution operates across eight departments: Paris; Hauts-de-Seine (Sèvres); Hérault (Lodève); Creuse (Aubusson); Orne (Alençon); Haute-Loire (Puy-en-Velay); Haute-Vienne (Limoges); and Oise (Beauvais).



ASSOCIATE PARTNERS



ACE
EDUCATION

Galleries
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Junot

ESDAC

ESDAC, the Graduate School of Design within the ACE Education group, is a national network of private higher education institutions with 13 campuses across France. Specializing in design fields—including graphic design, spatial design, product design, and fashion design—it trains passionate, creative students who are focused on innovation every year.

Since its founding in 2009, ESDAC has developed an active, career-oriented teaching approach in close collaboration with companies, independent designers, and economic stakeholders. This immersive method allows students to work on real projects, participate in competitions and workshops, and face industry challenges from their early years.

The teaching team, made up of design professionals and educators, supports students throughout their journey by helping them develop creativity, autonomy, and self-confidence. ESDAC thus prepares graduates who are ready to work, adaptable, and capable of evolving in a constantly changing design world. More than just a school, it is a true springboard to passionate careers and the challenges of tomorrow's world.

GALERIES LAFAYETTE PARIS HAUSSMANN

Since 1894, Galeries Lafayette Paris Haussmann has embodied elegance and innovation in the heart of the capital. Founded by Théophile Bader and Alphonse Kahn, it evolved from a 70-square-meter haberdashery into an iconic department store on Boulevard Haussmann. Its Art Nouveau Dome, inaugurated in 1912, rises 43 meters and bathes the space in golden light.

Today, Galeries Lafayette offers more than shopping — it delivers a true experience at the crossroads of fashion, gastronomy, design, and wellness. The store features a variety of luxury brands and houses and commits to responsible consumption through its “Go for Good” selection.

Galeries Lafayette also stands out with two emblematic spaces that enhance visitors' experiences: the panoramic rooftop terrace on the 8th floor, offering breathtaking views of Parisian landmarks from the Opéra Garnier to the Eiffel Tower and the Sacré-Cœur Basilica; and the Glasswalk, a glass footbridge suspended 16 meters high that crosses beneath the majestic Art Nouveau Dome. Stretching 9 meters, this spectacular vantage point captivates architecture lovers and visitors seeking unforgettable memories alike.

More than a shopping destination, Galeries Lafayette Paris Haussmann is a living symbol of the French art of living, blending tradition, creativity, and modernity.

JUNOT

A leader in luxury real estate in Paris and Brussels, Junot is a family-owned company founded in 1984, specializing in sales, management, and rentals.

Driven by a commitment to excellent service and a passion for fine things, the group strives to enhance the properties entrusted to it through unique expertise, embodied by passionate and skilled teams. With 24 agencies, 210 employees, and 180,000 French and international clients, Junot sells 940 properties annually and manages €700 million in real estate assets, from studios to private mansions.

For Paris Design Week 2025, Junot, an associate partner, will present two exhibitions at its Junot Marais and Junot Fine Properties agencies in the 6th arrondissement. These exclusive installations will reflect the company's core values and be showcased during this new edition



Le FESTIVAL DU Monde

ASSOCIATE PARTNERS

LE FESTIVAL DU MONDE

11th edition — September 19 to 21, 2025.

For one long weekend, Le Monde opens its doors to you! For its 11th edition, the Festival looks to the future and gives inspiring personalities a platform to imagine the worlds of tomorrow. Conferences, workshops, tours, performances, concerts, and visits — more than a hundred events await you over three festive days in our stunning Austerlitz bridge-building and on our forecourt.

For the fourth consecutive year, the forecourt will be scenographed by Jean-Sébastien Blanc and Claire Renard, co-founders of Studio 5.5. Using waste materials from the newspaper's printing process — including rolls, aluminum plates, and newsprint — they have transformed these into stools, standing tables, signage panels, creating a vibrant “village square” atmosphere. This collaboration around sustainable and circular design will also come to life during Paris Design Week.

FACTORY PARTNER

FORMÆ

FORMÆ

FORMÆ is a magazine that invites readers to explore new creative territories through the lens of materiality. With a forward-looking and inspiring perspective, the magazine sheds light on the visual, intellectual, and technical potential within design and interior architecture.

Published quarterly in a bilingual French-English edition, each richly illustrated 200-page issue features a curated selection of profiles, reports, portfolios, and debates — offering a fresh and forward-thinking vision of material as a source of creation. Contributors include designers, interior architects, material specialists, journalists, and artistic directors, who explore the creative properties of craftsmanship, forms, trends, and resources, serving a readership of professionals and enthusiasts alike.

Beyond its regular issues, FORMÆ offers a series of special editions designed to highlight interior architecture firms, designers, artisans recognized for their unique style and commissions, as well as key schools training tomorrow's talent.

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CONSTANCE GUISSSET STUDIO
CØR STUDIO
CORSTON ARCHITECTURAL DETAIL
COURCELLES - CHARLOTTE BILTGEN
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DÉCOPLUS PARQUETS
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HOTEL DES GRANDS VOYAGEURS
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ON TEXTURE-ESPACE COUTURES

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PAUL POIRET, LA MODE
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ABOUT MAISON&OBJET



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Maison&Objet (SAFI, a subsidiary of Ateliers d'Art de France and RX France) has been a leader in the international decor, design, and lifestyle community since 1994.

Its trademark? Its ability to foster productive international meetings and enhance the visibility of the brands that exhibit at its trade shows and on its digital platform, as well as its singular aptitude for highlighting the trends that will set the hearts of the interior design community racing.

Maison&Objet's mission is to reveal talent, offer opportunities for discussion and inspiration both online and offline, and facilitate business development. With two annual exhibitions and Paris Design Week in September, Maison&Objet serves as an indispensable barometer for the entire sector. Online since 2016, MOM (Maison&Objet and More) allows buyers and brands to continue their exchanges, launch new collections, and make contacts beyond physical meetings. Weekly launches of new products that captivate the interior design community provide an ongoing boost to the industry.

In 2023, Maison&Objet rolled out new digital services, and MOM also became a marketplace. On social networks, discoveries are made on a daily basis by a community of almost two million professionals active on Facebook, Instagram (+1M followers), Twitter/X, LinkedIn, Xing, WeChat and TikTok. Maison&Objet is a catalyst that positions Paris as a major hub for international creative talent.

Maison&Objet is a catalyst for positioning Paris as one of the leading hubs of attraction for international creatives.



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