

**Maison&Objet
Pulse**

**Paris
Design
Week
Factory**



Press kit

**Paris
10_14 Sept 2026**

Introduction

On the occasion of Paris Design Week, from **September 10 to 19**, Jean-Baptiste Durand and Simon Geringer take over **116 rue de Turenne** and **Espace Communes** with a clear intention: to showcase a new generation of emerging designers through an approach that breaks free from traditional categories.

As co-curators of this edition, they have conceived a journey where aesthetics, innovation, and technical mastery intersect, guiding each designer from the selection of the works to the exhibition design. Their approach reflects a sensitive and demanding vision of contemporary design, where every object finds its place within an almost museum-like dialogue.

As they put it:

"The DNA of this edition lies in a deliberate friction—breaking free from labels!"

This guiding principle runs throughout the exhibition, where disciplines converge, categories dissolve, and boundaries shift. Here, practices that are still young less than five years old but already refined, distinctive, and sometimes radical, come together without hierarchy. Another definition of the design of tomorrow.



Milk Chair by Rush Drayton



Spiritus ex machina by Jan Slanina

At Espace Communes

For this September 2026 edition, Espace Communes becomes the stage for around forty proposals that transcend the usual categories, at the crossroads of design, art, and craftsmanship. Conceived as a photographic studio, the exhibition design isolates, frames, and reveals each object. This staging creates a dynamic tension between the works, giving them an almost sculptural presence at the heart of a free dialogue between practices.



Fringe Friends by Maori Kimura Design Studio



HI.14 by Lorenzo Tirabosco



De Matrijs Bench by Matthijs Koerts

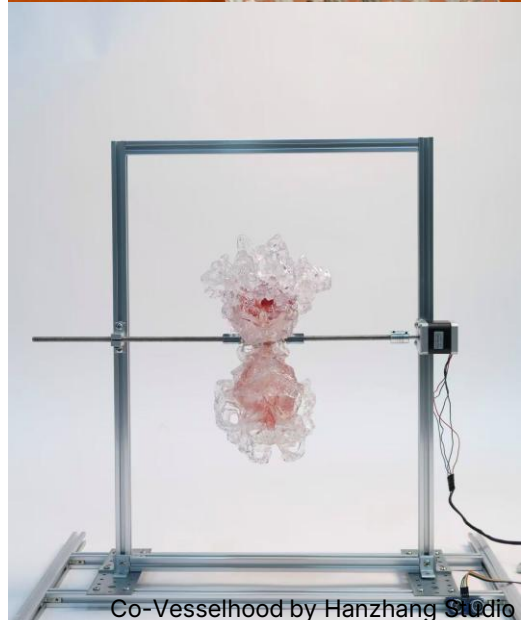


Wood joint by Omnibite

At 116 rue de Turenne

Extending the experience of Espace Communes, and still under the curation of Jean-Baptiste Durand and Simon Geringer, 116 rue de Turenne unfolds as a space for experimentation for a new generation of creators. The works, selected for their visual impact and distinctive character, form a narrative without hierarchy, entering into dialogue with one another.

Here, the space is conceived as a scenographic breathing space. Singular worlds overlap, respond to one another, and sometimes even intermingle, creating a dense and vibrant atmosphere where each object becomes a presence,, a point of tension within an ever-evolving whole.





Inférence by Chloé Isaac

At 10 rue de Turenne

At 10 rue de Turenne, the China Creative Pavilion presents BON GOÛT! GOODTASTE!, an exhibition that brings taste and vision into dialogue, exploring the relationship between sensory perception and contemporary creation.

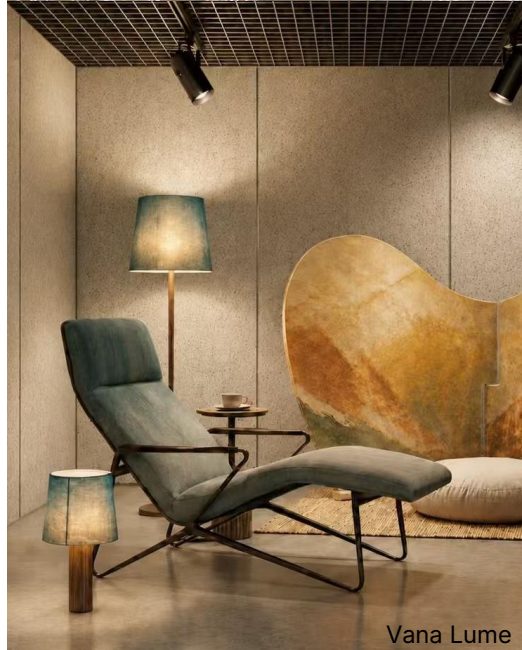
Designers, artists, and creators working across design, materials, and gastronomy come together to offer a sensitive reading of contemporary Chinese creativity. Between heritage and present-day practices, a culture of taste is being reinvented—here and now.



海藻波SEAWEED WAVE by RK One



Wechat by Hui Hui



Vana Lume



Collection Môn by Henri Texier

At 16 rue des Minimes

Here, established designers and publishers come together. Practices that are already firmly rooted in the contemporary design landscape stand alongside accomplished creative approaches.

The works on display, presented by design publishers and studios, explore a wide range of materials and craftsmanship.



Not Wasted by Cédric Breisacher



Collection Matera by Mercoeur



Suspension Cloudy XL by Géraldine Pouzet Luminaires



Elvis Wesley

Participants List

Espace Communes

- A POW STUDIO / SEHONG MIN
- IGOR PETIT
- APOLLINE MOREL-LAB
- AURELIEN DE WILLECOT
- CHIENBLEUSTUDIO
- CLEMENT CHIFFARD
- COLIN RICCOBENE
- DESIGN DEN / GUILLAMOT
VALLRIBERA NICOLAS
- DESKATRIE
- DIANE DIEBOLD
- ELVIS WESLEY
- PARC MACHINE
- ERRANCE X IRRATIONAL FLAMES
- EUNA KIM
- PAULINE PASTRY
- FABIO LAURIA
- GAST STUDIO
- GIOVANNI AMERIO
- JAN SLANINA
- JULIANA MAURER
- LOUIS LEFEBVRE
- LUCIEN NICOU
- MAÏTE SEIMETZ
- MAORI KIMURA DESIGN STUDIO
- VALENTIN JAGER
- MATHILDE GARCIA
- HEAVY INDUSTRIES
- MAX360KM/H
- MAXIME SAUCE
- MILA ZILA
- MVE-COLLECTION
- PRODUCTION ASSOCIEE
- NIKI DANAI
- NOEMIE COURONNE
- OCTAVE RIMBERT-RIVIERE
- OMNIBITE
- PAUL HARDY
- PLEUN VAN DIJK
- PROTOCLUB
- RADIANT STUDIO
- RUSH DRAYTON
- SASHAXSASHA
- SCHELDE ENTERPRISES
- STUDIO LUCIE GHOLAM
- STUDIO MANON STOELTIE
- STUDIO MATTHIJS KOERTS
- TOINE CHERPITEL
- TOMMASO PARDINI
- SMOŁA SMOŁA

Participants List

116 Rue De Turenne

- ALEXANDRE VEILLON
- BUROMESNILDOT
- MAUD RONDOT
- RIKFRANSJANSEN
- STUDIO NOFF
- WANGACHE
- ACHILLE GARNIER
- AGATHE STEINER
- DESIGN WEEK LAGOS
- AMBRE MAILLOT
- ANAÏS VALDHER UNTERSTELLER
- BENJAMIN DECLE
- CDH EDITIONS
- CERALAB
- CHLOE ISAAC EI
- CHLOE LAURONG & PAUL BONLARRON
- CLEMENT PASQUIER
- DECADENT STUDIO
- DEPARTMENT OF FURNITURE & LIVING
DESIGN AT KONGJU NATIONAL
UNIVERSITY, REPUBLIC OF KOREA
- E. ZAGHIS STUDIO
- FRANCHET STUDIO
- GILLES REMY
- HANZHANG STUDIO
- HYACINTHE TROTTIN
- INDEX OFFICE
- INESVZ STUDIO
- JI-YOUN WOO / HWA
- JOOYEI E
- KELLY CRUZ
- LÉO ACHARD STUDIO
- LILIA LUGANSKAIA - KUILDER
- LISA ALEGOT
- LOUIS CHEVALIER
- LUDOVICA CORTI
- MAC MAKES POTS
- MALO GAGLIARDINI
- MARION BARBAZ STUDIO
- MATTEO VEZZANI
- MICHELLE PFEIFER
- ESAD DE REIMS
- MILENO GUILLOREL-OBREGÓN
- ECOLE CAMONDO COLLECTIF ECHOS
- NATALIE DUBROVSKA
- OBSCURE OBJECTS
- PAUL YOUENN
- PERRINE KAMOUN
- PIED CARRE
- RIMRAM
- ROUX SOLENE
- SHAO-CHUN HSU
- SOFIA KARNUKAEVA
- SOUTON LÉO STUDIO
- STUDIO JULES PÉAN
- STUDIO LECKER
- DELPHINE MÉRIAUX & AGATHE
PAUTROT
- STUDIOSZRAG
- SU.VE.TUZ
- TEMPIER&MASSAUD
- TITUAN
- TOM LETELLIER
- TORREBLANCA STUDIO
- VALENTINE TIRABOSCHI
- VICTOR VERGNE
- VSB_ATELIER
- WONTEK
- YELYZAVETA RUDENOK

Participants List

10 rue de Turenne

- GRAND JI HOTEL
- SHANGHAI FILM ART ACADEMY
- LATISM(LAB)
- SHIJIAN ZHAO
- RKONE
- WANG SHULI
- HUIHUI
- JI LINGZI
- JIANG BOMING
- HU YUEHUA ART STUDIO
- TIANYI SHI
- LIU CHUNHAN
- VANA LUME
- JOYCE TANG
- ZHANG ZHUOYAN
- DAI ZEYU & CHEN ZHIFEI
- HE QINGYANG
- SDCC
- AOBUTUHUE
- DUST REVERIE
- YIZIO STUDIO
- COLORBO
- NING XIAOLI

Participants List

16 rue des Minimes

- ADRIEN PEDRA
- ANDREE BRACQ
- MATHILDE PIEL
- CEDRIC BREISACHE
- CLEMENTINE GERAR
- DJUME
- GERALDINE POUZET LUMINAIRES
- HENRI TEXIER
- JOSEPH GRAPPIN STUDIO ?
- MERCOEUR SPARKLING
- PATRICK ZAWISLA
- PÉNÉLOPE WESTBERG
- RAPHAËL PONTAIS
- SALSOLA OUZBEK
- SCHNEIDER ELECTRIC X 5.5 DESIGNER
(DESIGN PROJECT)
- STIJN JEAN VOS
- VALENTINE MAURICE

Practical Informations

Paris Design Week

Factory 2026

Factory 2026 – Professionals & Press Preview 📅

📅 Wednesday, September 9, 4:00 pm – 7:30 pm

📍 Espace Commynes – 17 rue Commynes, 75003 Paris

📍 Galerie Joseph – 116 rue de Turenne, 75003 Paris

📍 Galerie Joseph – 16 rue des Minimes, 75003 Paris

Open to the Public

📅 Thursday, September 10 & Friday, September 11 – 11:00 am – 7:00 pm

Saturday, September 12 – 11:00 am – 8:00 pm

Sunday, September 13 – 11:00 am – 7:00 pm /

Evening Event: 7:30 pm – 10:00 pm

Monday, September 14 – 11:00 am – 6:00 pm

📍 Espace Commynes – 17, rue Commynes, 75003 Paris

📍 Galerie Joseph – 116, rue de Turenne, 75003 Paris

📍 Galerie Joseph – 16, rue des Minimes, 75003 Paris

📅 Thursday, September 10, Friday, September 11 &

Saturday, September 12 – 10:30 am – 7:00 pm

Sunday, September 13 – 10:30 am – 10:00 pm

Monday, September 14 – 10:30 am – 3:00 pm

📍 Chinese Creative Pavilion – 10 rue de Turenne, 75003 Paris



Nate Cook

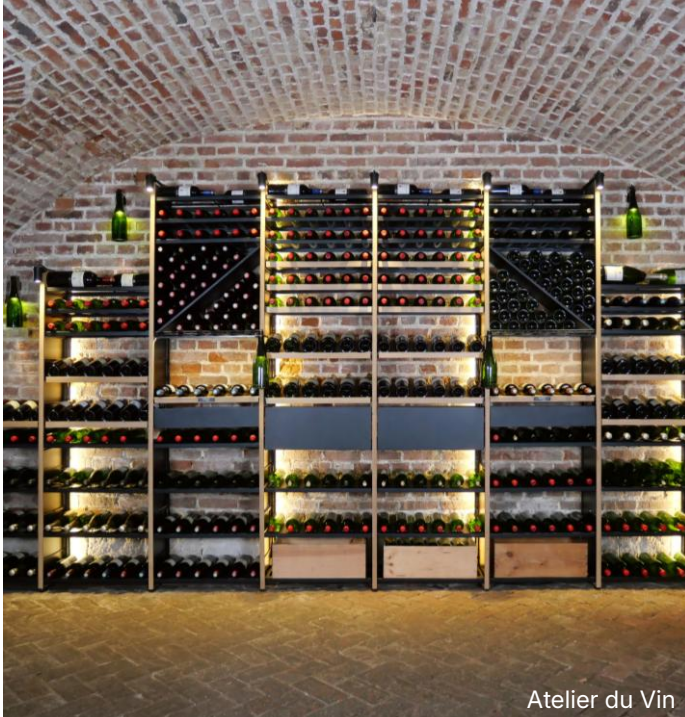


Design Simon Skinner. Photo Gustav Almestål

About Paris Design Week



Festin Fantôme by Buromesnildot



Atelier du Vin

Created in 2010 by Maison&Objet, Paris Design Week was established with the ambition of bringing the city to life every September while raising awareness among both the general public and professionals of the latest developments and the ideas shaping the worlds of design, decoration, and the art of living. Held alongside the Maison&Objet trade fair, Paris Design Week takes the form of a city-wide journey of discovery and encounters through showrooms, boutiques, galleries, as well as institutions such as museums and schools, bringing together every stakeholder in the design community. With a special focus on emerging talent, Paris Design Week serves as a springboard for young designers, offering them the opportunity to present their work in an exceptional setting, with the city itself as their backdrop. Paris Design Week also invites families, design enthusiasts, and curious visitors to experience Paris from a new perspective through temporary installations in the city's cultural venues, created by designers and open to everyone free of charge. Animated by opening events and talks, Paris Design Week places conviviality and dialogue at the heart of its programme, bringing together professionals and the general public to share, at the crossroads of commerce and culture, the very essence of design. Follow Paris Design Week on social media.

About Maison&Objet



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©FrancisAmiand

Maison&Objet (SAFI, a subsidiary of Ateliers d'Art de France and RX France) has been a leader in the international decor, design, and lifestyle community since 1994.

Its trademark? Its ability to foster productive international meetings and enhance the visibility of the brands that exhibit at its trade shows and on its digital platform, as well as its singular aptitude for highlighting the trends that will set the hearts of the interior design community racing. Maison&Objet's mission is to reveal talent, offer opportunities for discussion and inspiration both online and offline, and facilitate business development.

With two annual exhibitions and Paris Design Week in September, Maison&Objet serves as an indispensable barometer for the entire sector. Online since 2016, MOM (Maison&Objet and More) allows buyers and brands to continue their exchanges, launch new collections, and make contacts beyond physical meetings. Weekly launches of new products that captivate the interior design community provide an ongoing boost to the industry. In 2023, Maison&Objet rolled out new digital services, and MOM also became a marketplace.

On social networks, discoveries are made on a daily basis by a community of almost two million professionals active on Facebook, Instagram (+1M followers), X (formerly Twitter), LinkedIn, Xing, WeChat and TikTok. Maison&Objet is a catalyst that positions Paris as a major hub for international creative talent.

All press information on
www.maison-objet.com/paris/presse

Use password <<MOPRESS>>
To download visuals

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Vincent Lhoste
General Manager of SAFI

