

Paris Design Week

Maison
&Objet

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Paris Design Week

Design in Full Bloom

Paris Design Week comes to a close following a vibrant edition. **Inspired by Pulse in Motion, the theme of Maison&Objet**, it showcased a dynamic design scene driven by emerging talent and a programme open to unexpected encounters.

Enthusiasm was palpable throughout the various routes and at the many openings. In Le Marais, new names, galleries and studios helped shape a particularly dynamic and creative scene.

This edition also ventured into new territory. Sessùn, with its Craft Prize, and Louis Vuitton took part for the first time, opening up new connections between design, fashion and craftsmanship.

Among the highlights, **Uchronia's spectacular floral installation at the Grand Palais** and **Studio 5.5's presentation in Bastille** reflected the freedom and diversity of the programme.

From one neighbourhood to the next, Paris Design Week offered a glimpse into the many faces of a Parisian design scene in motion.



The Faces of the New Generation

This edition confirmed the vitality of a new generation of designers. At the heart of Le Marais, **the Factory route** established itself as a laboratory for emerging talent and collectible design, unfolding across four locations and bringing together a selection of emerging designers and publishers.

At **Espace Communes** and **116, rue de Turenne**, the selection curated by **Jean-Baptiste Durand and Simon Geringer** brought together distinctive creative worlds, moving beyond traditional categories. It reflects a generation that freely explores materials, uses and forms.

This energy continued at the **Mobilier national** with **Vivement Demain #5** and the **2026 Prix Jeune Création Mobilier national**. From **ECAL x Helinox** to **Studio Zbeul**, and including **PP Designers' Café Parisien** at the **BHVP**, several events revealed the diversity of these emerging practices.

From prototypes to collectible objects, Paris Design Week gave centre stage to a young, inventive and multifaceted design scene.



PDW2026 Factory Communes - ©GregSevaz



PDW2026 Factory Communes - ©GregSevaz

Paris Design Week at the Heart of Parisian Landmarks

This year, Paris Design Week invited design to engage in dialogue with the history, architecture and craftsmanship of several of the capital's iconic landmarks.

At the **Hôtel de la Marine**, Hanjimedia celebrated hanji paper and the connections between French creativity and Korean craftsmanship, while the Astre Mobile installation brought a sculptural presence to the monument's interiors.

At the **Hôtel de Sully**, Joseph Walsh showcased his sculptures in the orangery and gardens, while Jeremy Pradier-Jeauneau imagined *La Tempête*, an immersive experience at the **Arc de Triomphe**.

At the **Archives nationales**, Pierre Renart installed *Arabesque* in the gardens of the **Hôtel de Rohan**, while Johanna de Clisson presented a contemporary reinterpretation of the French formal garden at the **Hôtel de Soubise**.

From the **Grand Palais** to the Archives nationales, Paris Design Week thus created a unique dialogue between contemporary creativity and heritage, turning these historic venues into vibrant spaces for design expression.



PDW2026 Hanjimedia – Hôtel de la Marine- ©GregSevaz



PDW2026 Astre Mobile – Hôtel de la Marine- ©GregSevaz

New Addresses for Design in Motion

Paris Design Week also offered the opportunity to discover **new addresses** that are enriching Paris's design landscape.

Pierre Frey inaugurated a 500 sqm space at 14, rue du Mail dedicated to furniture, designed by Sandrine Sarah Faivre. In the 7th arrondissement, the **Studio Andrée Putman** unveiled its first Parisian gallery, bringing together archival pieces, reissues and contemporary creations.

Aurélien Jauneau presented his first personal collection of furniture and lighting, while the **Emma Donnersberg Gallery** brought contemporary art and collectible design together. **House of Cassandre**, meanwhile, opened a showroom on Boulevard Raspail designed as an immersive experience centred around materials and artisanal craftsmanship.



PDW2026 Emma Donnersberg ©GregSevaz

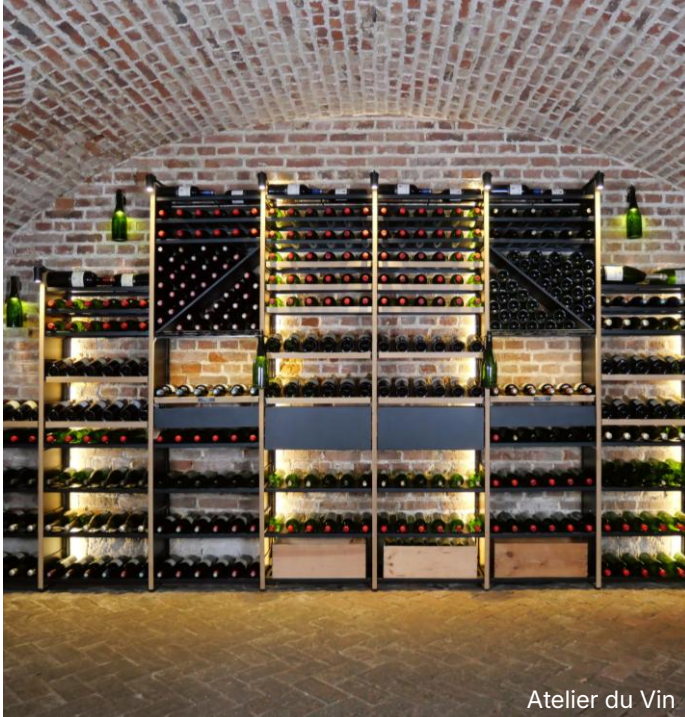


PDW2026 Pierre Frey ©GregSevaz

About Paris Design Week



Festin Fantôme by Buromesnildot



Atelier du Vin

Created in 2010 by Maison&Objet, Paris Design Week was established with the ambition of bringing the city to life every September while raising awareness among both the general public and professionals of the latest developments and the ideas shaping the worlds of design, decoration, and the art of living. Held alongside the Maison&Objet trade fair, Paris Design Week takes the form of a city-wide journey of discovery and encounters through showrooms, boutiques, galleries, as well as institutions such as museums and schools, bringing together every stakeholder in the design community. With a special focus on emerging talent, Paris Design Week serves as a springboard for young designers, offering them the opportunity to present their work in an exceptional setting, with the city itself as their backdrop. Paris Design Week also invites families, design enthusiasts, and curious visitors to experience Paris from a new perspective through temporary installations in the city's cultural venues, created by designers and open to everyone free of charge. Animated by opening events and talks, Paris Design Week places conviviality and dialogue at the heart of its programme, bringing together professionals and the general public to share, at the crossroads of commerce and culture, the very essence of design. Follow Paris Design Week on social media.

About Maison&Objet



©FrancisAmiand



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Maison&Objet (SAFI, a subsidiary of Ateliers d'Art de France and RX France) has been a leader in the international decor, design, and lifestyle community since 1994.

Its trademark? Its ability to foster productive international meetings and enhance the visibility of the brands that exhibit at its trade shows and on its digital platform, as well as its singular aptitude for highlighting the trends that will set the hearts of the interior design community racing. Maison&Objet's mission is to reveal talent, offer opportunities for discussion and inspiration both online and offline, and facilitate business development.

With two annual exhibitions and Paris Design Week in September, Maison&Objet serves as an indispensable barometer for the entire sector. Online since 2016, MOM (Maison&Objet and More) allows buyers and brands to continue their exchanges, launch new collections, and make contacts beyond physical meetings. Weekly launches of new products that captivate the interior design community provide an ongoing boost to the industry. In 2023, Maison&Objet rolled out new digital services, and MOM also became a marketplace.

On social networks, discoveries are made on a daily basis by a community of almost two million professionals active on Facebook, Instagram (+1M followers), X (formerly Twitter), LinkedIn, Xing, WeChat and TikTok. Maison&Objet is a catalyst that positions Paris as a major hub for international creative talent.

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