

Paris Design Week

Maison
&Objet

10__19 Sept 26

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paris-design-week.fr

PRESS KIT

Paris Design Week Design in Motion, a Powerful Edition

From **September 10 to 19, 2026**, Paris Design Week confirms its growing momentum and international influence, bringing together established and emerging scenes around the same creative dynamic. Its heritage scope is expanding, taking over more and more iconic venues across the capital and redrawing the map of design in Paris.

Factory is gaining maturity and establishing itself as a structuring laboratory for emerging creation and collectible design.

Finally, the edition is marked by the arrival of major new addresses, strengthening the attractiveness and renewal of the scene.

Introduction

The programme extends across several districts — **Le Marais, Saint-Germain-des-Prés, Opéra and Bastille** — between galleries, showrooms, schools and heritage spaces specially activated for the occasion.

More international than ever, it brings together numerous guest countries and scenes, while incorporating new addresses that reinforce its momentum. Multiple rhythms, plural design on display.

Paris Design Week Factory confirms its role as a springboard for the emerging scene and collectible design, with a route spread across 4 galleries in Le Marais.



I. Avant-garde, Factory

For several editions now, Factory has established itself as a laboratory for emerging creation and collectible design.

Spread across four sites in the heart of Le Marais, this route brings together emerging designers who are shaping the outlines of tomorrow's design.

The selection, highly curated, is led by a new duo of curators with a unique perspective, Jean-Baptiste Durand and Simon Geringer.



At Espace Commines

For the September 2026 edition, Espace Commines showcases the work of around forty exhibitors, with the aim of breaking free from labels (design, art, craftsmanship, etc.) to leave full space for creativity.

The pieces will be presented in a new setting, with the curatorial duo having designed a specific scenography for this iconic venue.

At 116 rue de Turenne

In line with Espace Commines and still under the curation of Jean-Baptiste Durand and Simon Geringer, the space will be occupied by the work of emerging creators whose pieces will enter into dialogue with one another. The idea is to move away from a "fair" approach in favor of a scenographed space where singular worlds intertwine to compose a unique atmosphere.

16 rue des Minimes

Here, established designers and publishers come together. Practices already firmly rooted in the contemporary design landscape accompany fully developed approaches. The pieces presented, from publishing houses and design studios, explore different stages of production, from prototype to finalized object.

At 10 rue de Turenne

Le China Creative Pavilion presents *BON GOÛT ! GOOD TASTE !*, an exhibition that explores the links between sensory taste and aesthetics across cultures. Bringing together designers, artists, and creators from design, materials, and gastronomy, it offers a perspective on contemporary Chinese creation. Structured around the notions of contemporary taste, femininity, materials, and the art of living, the project creates a dialogue between traditions and contemporary expressions.

Vivement Demain

Campus Mode Métiers d'Art et Design, Manufacture des Gobelins, organise three exhibitions:

From September 9 to 13, *Vivement demain #5* at the Mobilier national, in the Galerie des Gobelins, will present a selection of recent graduates from the Campus member schools.

In the same venue, the Prix Jeune Création Mobilier national 2026 will showcase projects by the 14 selected finalists, along with heritage pieces from the collections of the Mobilier national.

Finally, when it comes to the avant-garde, this year also features Café Parisien by PP Designers at the BHVP, ECAL × Helinox at the Hôtel de la Monnaie – Studio Zbeul... The list goes on, to be discovered from September 16 to 20!

II. Design sur Cour

(«Design in the Courtyard»)

Seeing heritage sites from a new perspective, revealed through design interventions, installations, or happenings: this is the principle behind the Design sur cour programme, which takes over major institutions through unique collaborations.

Uchronia at the Grand Palais

On the occasion of Paris Design Week, Julien Sebban for Uchronia invests the Rotonde d'Antin of the Grand Palais with *Le Grand Bouquet*, a monumental installation inspired by floral motifs and the historic décor of the venue. Between architecture, design, and immersive scenography, the work unfolds a spectacular bloom that guides the gaze and invites contemplation. Created in collaboration with several French craft houses, it celebrates joy, imagination, and the unifying power of contemporary creation. A selection of objects inspired by this universe is also presented at the Boutique Design and Métiers d'Art of the Grand Palais.



Conterpoint, Anthony Guerrée at the Musée Bourdelle

From September 9 to 27, at the Musée Bourdelle, Anthony Guerrée presents a parcours in resonance with Antoine Bourdelle's sculptures through his "free forms". Wood, glass, textiles, and mixed clays compose a sensitive wandering, enriched by collaborations with craft artisans and publishers.

For Forms of Light, he collaborates with Atelier Toporkoff and Atelier Monier; the Woven Forms include a daybed published by La Chance, reupholstered by Atelier Tissages de Charlieu; finally, the Mixed Forms explore clay with the Fornace Brioni manufactory, extended by outdoor installations in the museum garden.



Anthony Guerrée ©alexandre Onimus

Hanjimania at the Hôtel de la Marine

In the ceremonial rooms of the Hôtel de la Marine, *Hanjimania* presents a Franco-Korean dialogue around traditional hanji paper, an ancestral material soon to be inscribed on UNESCO's Intangible Cultural Heritage list.

Conceived by Catherine Lurault and An KangEun, the exhibition brings together Studio KO, Pierre Yovanovitch, Constance Guisset, Aline Asmar d'Amman, Jérémy Pradier-Jeauneau and Harry Nuriev, in collaboration with Korean artisans. They come together around this exceptional material, in a scenography conceived as a contemporary cabinet of curiosities in the heart of the Grands Appartements, echoing 140 years of diplomatic relations between France and Korea.

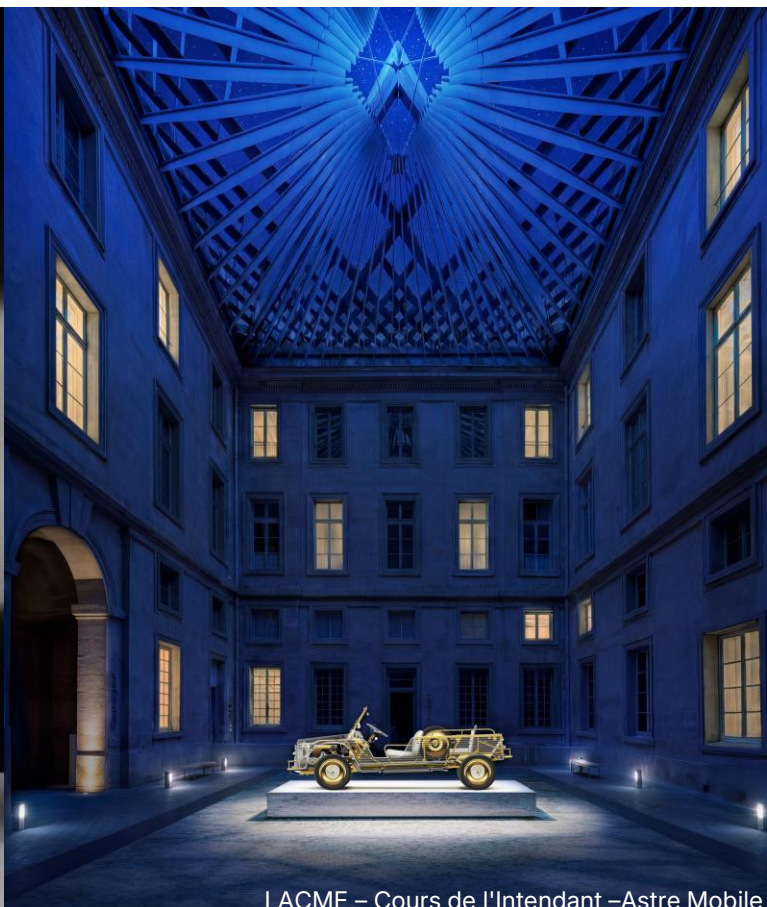
Astre Mobile at the Hôtel de la Marine

With *Astre Mobile*, Antoine Tauvel, artistic director of Maison Lacmé, reinterprets the spirit of Art Cars by transforming a car into a total work of art.

Presented in the Cour de l'Intendant from September 9 to 27, the piece brings together noble materials, exceptional craftsmanship, and interventions by master artisans, from leather to porcelain, as well as onyx and lacquer, turning the object into a true mobile cabinet of curiosities.



Small Hanjimania Chamgki Chung



LACME – Cours de l'Intendant – Astre Mobile

Joseph Walsh at the Hôtel de Sully

Virtuoso cabinetmaker at the crossroads of art, innovation, and craftsmanship, Joseph Walsh is the guest of Paris Design Week 2026. He takes over the orangery, gardens, and main courtyard of the Hôtel de Sully with an installation of ash sculptures with organic forms that defy gravity.

Created with his community of "Makers" in his workshop in County Cork, his iconic works from the *Gestures* and *Enignum* series express a unique craftsmanship, between technical mastery and the poetry of material.

"I wanted to confront free movement with the perfect geometry of the Hôtel de Sully."

Joseph Walsh



La Tempête at the Arc de Triomphe

La Tempête is a monumental exhibition by Jeremy Pradier-Jeauneau at the Arc de Triomphe. Conceived as an immersive experience, this parcours offers a contemporary reinterpretation of this iconic site, revealing its history and architecture from a new perspective. From the base to the top, visitors move through a succession of works imagined by the artist, transforming the ascent of the monument into a sensitive and spectacular experience.



Maison Parisienne at the Hôtel de Rohan Archives Nationales

Maison Parisienne takes over the gardens of the Hôtel de Rohan – Archives nationales with *Arabesque*, a monumental in situ installation by Pierre Renart.

In this heritage site recently reopened to the public, the designer deploys poetic urban furniture in Moabi wood, inspired by the garden's scrollwork, transforming the ornamental motif into inhabitable sculpture.

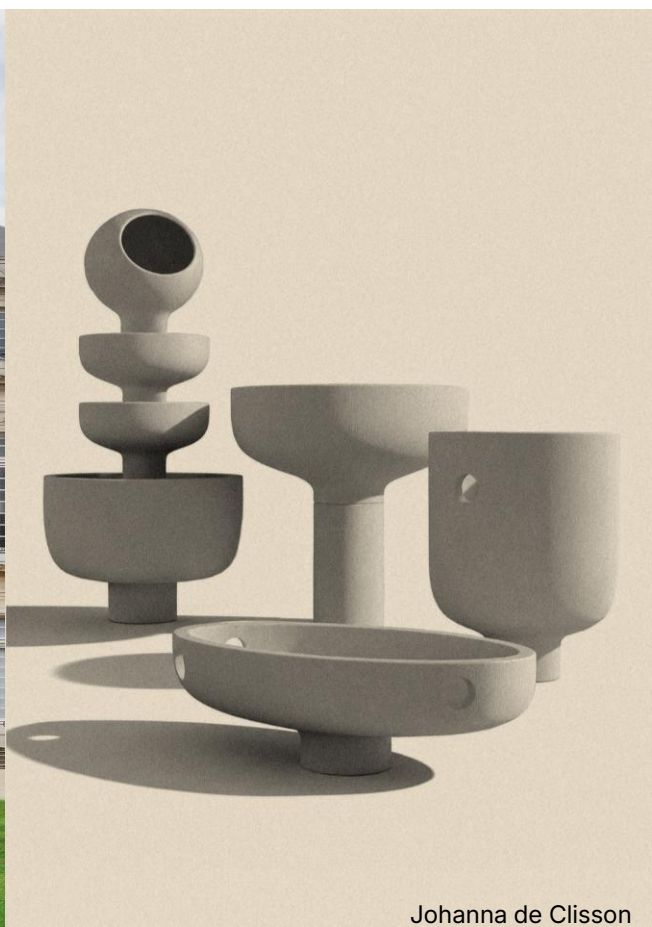
Between cabinetmaking craftsmanship and technical innovation, this work invites an immersive experience where one contemplates as much as one sits, in a direct dialogue between contemporary creation and rediscovered heritage.

Sculpture/landscape at the Hôtel de Soubise Archives Nationales

On the occasion of Paris Design Week, Johanna de Clisson takes over the garden of the Hôtel de Soubise – Archives nationales with *Sculpture/Landscape: New Figures of the French Garden*.

A dozen sculptural planters in white stoneware are set within the site's perspectives and enter into dialogue with its classical architecture.

Inspired by the codes of the French formal garden, the project offers a contemporary reading of it, between geometric rigor and organic forms, where the landscape becomes a field of experimentation and reinterpretation.



La Re-prise de la Bastille by Studio 5.5

In partnership with the Festival du Monde and Refashion, Claire Renard & Jean-Sébastien Blanc present a monumental installation around the July Column at Place de la Bastille.

Created from used clothing collected through Refashion's recycling system, the work questions the memory of the site, a symbol of freedom and revolution.

Entitled *La Re-prise de la Bastille*, it transforms the space into a place of collective reflection on unity and delivers a strong message in favor of more sustainable and responsible fashion, based on the reuse and sorting of textiles and footwear.



Also included in the Paris Design Week programme is the exhibition "*Multiplies, Thinking the Object in Series*", presented by the City of Paris under the curatorship of Lucien Icard and Kevin Lebouvier. Bringing together around fifteen designers, it explores new approaches to serial production at the crossroads of craftsmanship, industry, and sustainability challenges. It unfolds in the courtyard of the Hôtel d'Albret, in the heart of Le Marais, where the installation *PICNIC* by Studio Cluzel Pluchon is set around a large curved table.

The Paris Design Week conferences will take place for the first time in the auditorium of the Musée de la Chasse et de la Nature on Wednesday, September 16.

III. Paris and the World

Each edition of Paris Design Week makes Paris an international crossroads for design. Cultural centers, thematic exhibitions, and invited institutions shape a programme oriented toward elsewhere. Between local scenes and perspectives from around the world, the edition explores the new codes of design in a resolutely open dynamic.

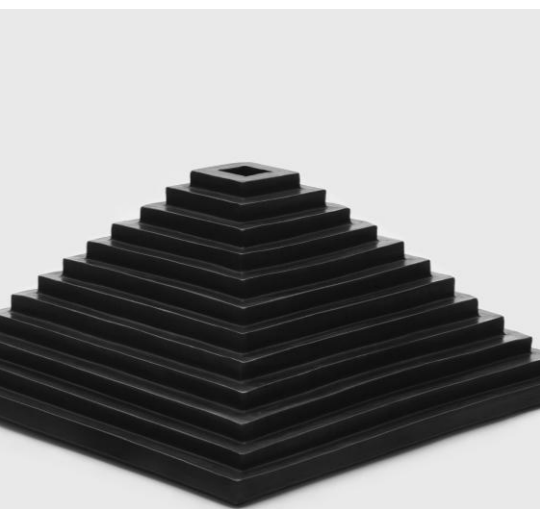
Cultural centers, a mapping

La Matière de la Terre

by Eleonora Bojanowska and Bartosz Brylewski

Presented by the Polish Cultural Institute and curated by Eleonora Bojanowska and Bartosz Brylewski for the Visteria Foundation, the exhibition *"THE MATTER OF THE EARTH. A NEW GENERATION OF POLISH COLLECTIBLE DESIGN"* extends in Paris a research project initiated in Warsaw in 2024.

It brings together creators for whom material is the starting point of the gesture, between experimentation, the transmission of know-how, and formal exploration. The Polish scene asserts its creative identity within an international perspective. Structured across three spaces, the exhibition unfolds a parcours combining works, processes, and immersive installation, featuring earth-based materials, new pieces, and artist films.



HUBA STUDIO



Fot. Nate Cook



Jan Ankiersztajn

"Tout est en ordre" by Nicole Walker at the Swedish Institut

Through *"Tout est en ordre,"* the **Swedish scene** subtly explores one of the foundations of its culture: a shared sense of order, restraint, and "good taste."

Conceived by **Nicole Walker**, the exhibition blends art and fashion. Between silhouettes, sculptures, and installations, fashion plays with the codes of art, blurs boundaries, and brings forth a poetry of the strange at the heart of everyday life.



At the Maison du Danemark, facing the Champs-Élysées

At the **Maison du Danemark**, iconic brands and emerging labels showcase the vitality of the Danish creative scene. Seven names are featured, between craftsmanship and heritage, including Kodanska and its artisanal glassware, Tom Rossau's paper lamps, and ARCHITECTMADE with Kristian Vedel's Birds. A sober, sustainable, and timeless aesthetic.



At the Institut du Monde Arabe ((Arab World Institute), the Design Prize

Through the **IMA Design Prize**, a new generation of creators from the Arab League countries is highlighted. In partnership with Paris Design Week, this fourth edition celebrates innovative projects that reinvent know-how, materials, and the art of living of the Near East, the Middle East, and the Maghreb.

The competition recognizes four categories: Emerging Talent, Contemporary Craftsmanship, Impact Prize, and Grand Prize. The winners will be announced on September 9 at the Institut du Monde Arabe, followed by an exhibition of the finalists presented from September 3 to 13, 2026.



PRIX DU DESIGN DE L'INSTITUT DU MONDE ARABE

جائزة
معهد
العالم العربي
للتصميم

Créé en 2022, le **PRIX DU DESIGN DE L'INSTITUT DU MONDE ARABE** vise à l'honneur les talents du design (18 à 30 ans) du monde arabe. Il encourage des créateurs émergents de combiner leur héritage, avec savoir et expertise. L'art de vivre, grâce à l'usage des objets, des formes, des matériaux et des savoirs professionnels ancrés dans les réalités contemporaines.

À la croisée de l'artisanat, de la recherche, de l'innovation et de l'engagement, ce prix valorise les gens, promoteur, le plaisir des savoir-faire et les pratiques entrepreneuriales qui, ensemble, les connectent au présent et à l'avenir.

Présenté dans le cadre de Paris Design Week, le Prix de design de l'Institut du monde arabe honore la culture et l'identité, grâce par quoi, jusqu'en 2022, de soutenir la création contemporaine et de faire rayonner les cultures arabo dans toute leur diversité.

L'appellation rassemble les finalistes de cette 3^e édition, répartis dans quatre catégories :

TALENT ÉMERGENT : encourage une jeune génération attentive aux enjeux sociaux, environnementaux et territoriaux

ARTISANAT CONTEMPORAIN (fondé par Heidi Dewé) : encourage les créateurs qui réinventent les traditions avec un regard résolument tourné vers l'avenir

IMPACT, ARAH BAHN, NUTZGERÄT : encourage les projets aux impacts sociaux, environnementaux et économiques significatifs

GRAND PRIX : récompense un designer ou architecte dont la carrière est marquée par une contribution majeure à la scène du design

Created in 2022, the **ARAB WORLD INSTITUTE DESIGN AWARD** honors design talents connected to the Arab world. It encourages emerging and established creators who blend their heritage, with expertise and know-how. The art of living, through the use of objects, forms, materials and professional skills rooted in contemporary realities.

At the intersection of craftsmanship, research, innovation and commitment, this award promotes the production, practice of expertise and entrepreneurial practices that shape today's culture, identities and shape the future.

Presented as part of Paris Design Week, the Arab World Institute Design Award celebrates the Institute's commitment, shared by Jack Lang since 2012, to supporting creative work, creation and promoting Arab culture in all their diversity.

The exhibition brings together the finalists of this 3rd edition, divided in four categories:

EMERGING TALENT : encourages young generation attentive to social, environmental and territorial issues

CONTEMPORARY CRAFTSMANSHIP (founded by Heidi Dewé) : encourages creators who reinvent traditions with a resolutely forward-looking approach

IMPACT, ARAH BAHN, NUTZGERÄT : encourages projects with significant social, environmental or economic impacts

GRAND PRIZE : awarded to a designer or architect whose career has been marked by a major contribution to the design scene



Alula at the Fondation Lafayette Anticipations

During Paris Design Week, Lafayette Anticipations enters into dialogue with Arts AIUla, Design Space AIUla, and AFALULA, with the support of Villa Hegra. From this collaboration comes *"The Life of Forms,"* an exhibition celebrating the power of transformation in design.

Between the mineral landscapes of AIUla and the creative effervescence of Paris, the works produced through AIUla's design residencies are presented alongside pieces from the Lafayette Anticipations collection. Along the parcours, forms transform, shift, and adapt; they carry the memory of materials, the trace of the gestures that shaped them, and the uses that bring them to life.



“The Call of the Archipelago”

At Le Bon Marché Rive Gauche, Paris celebrates Japan, the theme of its autumn exhibition.

A territory of inspiration and sensibility that has long fascinated and nourished the imagination of designers past and present, it enters the Maison spaces. **“The Call of the Archipelago”** unfolds as an exclusive parcours of limited editions and new collaborations.

Immersive pavilions, sensitive scenographies, creations by young designers, and cross-cultural perspectives between East and West compose a poetic journey, inspired by a Japan that is both real and imagined, far from any cliché.

Mobilier national, École Duperré, Framax, Nordic Knots, Michael Kenna, Bernal & Semerciyan, Sausset Leou, Zbeul Studio, Benjamin Dosgheas, Debeaulieu, and many others.

Among the other countries present in this edition are the Czech Republic, Finland, Mexico, Guatemala, Uzbekistan, and Kazakhstan. Creative exploration knows no borders.



IV. New addresses

Building on its success over the years, Paris Design Week continues its rise on the international design stage. 2026 marks a major shift. New iconic, cutting-edge venues join the event and align with its collective energy. Excellence and innovation are revealed on every street corner. Among the latest to join the dynamic :

Pierre Frey inaugurates a new space dedicated to furniture

At the Pierre Frey, on the occasion of Paris Design Week, a new 500 m² space opens at 14 rue du Mail, entirely dedicated to furniture. Conceived by architect Sandrine Sarah Faivre, this new venue complements the house's historic showroom and presents its latest collections, designed notably by Garnier & Linker, Studioparisien, Christian Haas, and Elisabetta Freda. A materials library also enriches this new setting dedicated to the world of furniture and the house's craftsmanship.



Studio Andrée Putman unveils its Paris gallery

Located in Paris's 7th arrondissement, in a former school transformed at the heart of a hidden garden, Studio Andrée Putman opens an intimate space where furniture, architecture, and light interact. Reissues, archive pieces, and recent creations are presented, including the "Éléphant" bench and collaborations with Christofle, Lalique, and Gien. A legacy reinterpreted through a sober and timeless modernity.



STUDIO PUTMAN Paris Saxe ©VERONESE

With Aurélien Jauneau, "the lions are unleashed"!

The title of the exhibition says it all "*The Lions Are Unleashed.*" Aurélien Jauneau unveils his first personal collection of furniture and lighting. The result of several years of observation and research in the field of decorative arts, he embraces a free approach to design, creating a body of work in which drawing seeks less effect than presence.



Aurélien Jauneau

Art & design from the collection at the Galerie Emma Donnersberg

At the Galerie Emma Donnersberg, in the heart of the 7th arrondissement, collectible design meets contemporary art in an intimate setting. Visitors linger in front of the founder's sculptural creations and discover a curated selection of international works.

At the core of this approach, the *Ribbon* collection stands out. Developed as a bench, daybed, side table, and console, it is crafted in stainless steel, expressed through organic, reflective lines. The object becomes a work of art.



An immersive experience with House of Cassandre

For the first time, House of Cassandre opens its showroom at 29 boulevard Raspail, in the 7th arrondissement.

Designed as an immersive experience, the space explores a sensitive approach to space and materials through sculptural textiles, natural pigments, objects, and olfactory curation.

Founded by Marie-Cassandre Bultheel, the house highlights artisanal know-how in service of more intuitive interiors.



A new space at 32, rue Monsieur-le-Prince

As part of Paris Design Week 2026, Karen Swami takes over her new space at 32 rue Monsieur-le-Prince, just steps from the Luxembourg Gardens. Opened in 2025, this intimate venue extends her studio and ceramic practice. She presents porcelain pieces in which cracks, accidents, and organic forms become a field of exploration.

You will also find the opening of L'Atelier du Vin's first showroom on rue Bonaparte, a space dedicated to wine culture and the French art of living. Panac Edition and Accent Rouge located on the prestigious rue du Mail.

As well as Carl Hansen & Søn in its new apartment-showroom on rue des Deux Gares.



V. Collectible design, the art object in majesty

Paris Design Week is also a certain taste—or a refined taste—for collectible design, the exclusive object, the unique piece or limited edition collected at the frontier of art. A journey through the capital's confidential addresses and leading galleries that cultivate this art of living rooted in rarity.

“Organic Frequencies” by Pia Maria Raeder at the Galerie BSL

The Galerie BSL presents “*Organic Frequencies*,” where Pia Maria Raeder’s biomorphic *Sea Anemone* creations resonate with Zbeul Studio’s *Archeologia* seating pieces.

In this sensitive dialogue, the memory of matter emerges, transforms, and recomposes itself, as if the forms themselves became the site of a continuous metamorphosis.



Galerie scène ouverte, 10 years of collectible design

To mark its 10th anniversary, galerie SCÈNE OUVERTE—dedicated to collectible design and ceramics—celebrates a forward-looking vision rather than a retrospective. For this milestone, it presents new works by its artists. Vincent Dubourg unveils mirror-sculptures in aluminium, KRJST Studio embroidered tapestries, Silver Sentimenti a coffee table inspired by Villanovan culture, while Caroline Desile and Studio Biskt explore the boundaries between sculpture and architecture.



MVE COLLECTION, the reinvented material

Founded by Mattéo Lécuru and Vincent Eschalier, Studio MVE presents a selection of pieces in which reuse becomes a source of creation. Recycled aluminium, local wood, and materials sourced from construction sites give rise to furniture with distinctive finishes, developed in collaboration with French artisans. This approach brings together architecture, design, and the circular economy to give materials a second life.



MVE – Gustave Desk



MVE – Gustave Desk

Carpenters Workshop Gallery, at the intersection of art and design

An international reference in collectible design and Functional Art, Carpenters Workshop Gallery champions creators who push the boundaries between art, design, and craftsmanship. Through a curated selection of exceptional pieces, the gallery highlights an approach rooted in experimentation, mastery of savoir-faire, and limited-edition production. A distinctive vision of contemporary design, driven by one of the most influential galleries on the international scene.

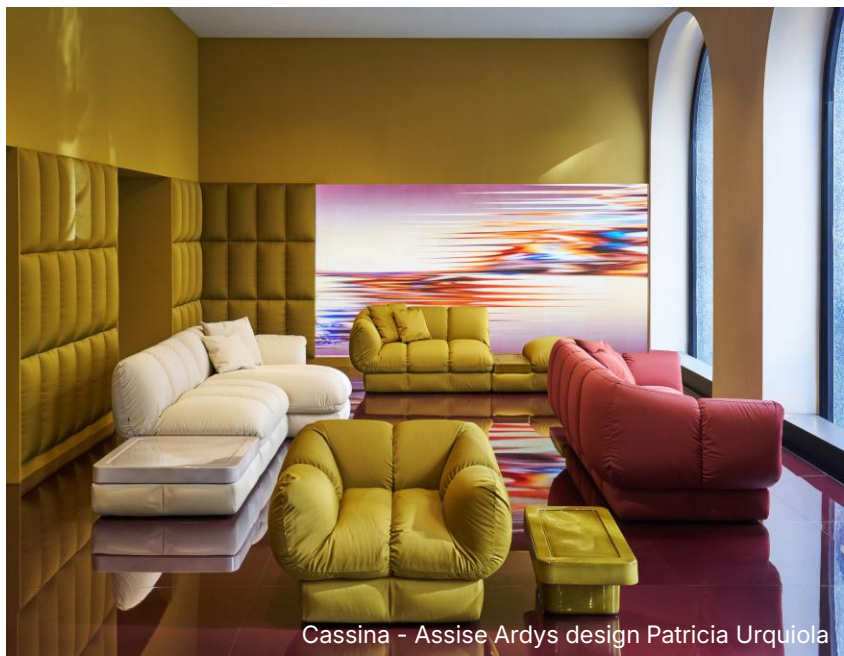


Benjamin Baccarani

The Cassina Perspective 2026

Cassina presents a selection of new pieces from its 2026 collection within a comprehensive narrative of eclectic design.

Among the standout pieces is Patricia Urquiola's versatile Ardys sofa system, with its soft upholstery and generous proportions, while particular attention is given to the Karakter x Cassina creations by Aldo Bakker, Gianfranco Frattini, Verner Panton, and Nicos Zographos.



Cassina - Assise Ardys design Patricia Urquiola

Keys figures

Paris Design Week 2025

- 10 days of events
- 360 participating venues
- 543 participants / designers and creators
- 12 exhibitions and installations
- 23 countries represented
- 4 main districts
- 5 major thematic routes



VI. Partners

Official partners

Ville de paris / office of design, fashion, and crafts



The Office of Design, Fashion, and Crafts implements Ville de Paris's policy in support of creative professions. Through various initiatives, it supports emerging and established businesses and creators in the development of their activities. Working closely with professional and institutional partners, the Office unites and animates the Parisian ecosystem of creation and local manufacturing, acting to enhance its influence both in France and internationally. It is therefore natural and longstanding that the Office collaborates hand in hand with Paris Design Week. Together, they have launched several projects such as the "Design sur cours" route, which mobilizes several Ville de Paris venues including libraries and municipal museums.

RATP

The Paris metro is home to a unique collection of design objects—found everywhere from the signage passengers follow to the walls they walk alongside, and even the seats where they wait for the next train.



As a partner of Paris Design Week, RATP is proud to contribute to the international reach of this major design event and to highlight the role design plays across its network. As the public transport operator of a global capital, it supports leading cultural events and reaffirms its long-standing commitment to creativity.

For more than 75 years, artistic installations, photography, poetry and music have been integrated into the network, enhancing the passenger experience—an initiative appreciated by 95% of travellers.

Centre des Monuments Nationaux

The Centre des Monuments Nationaux (CMN) has, for over a century, brought together the largest network of sites and monuments in France, spanning from prehistoric times to the present day. Drawing on the richness of this shared heritage, the diversity of its locations, and the expertise of its teams, it works every day to preserve, showcase, and pass on these natural and cultural heritages to all audiences. By fostering a dialogue between history, art, and culture, it transforms its monuments into places of knowledge, emotional creation, and sharing, contributing to strengthening social bonds.

A rich program featuring more than 450 events and partnerships, along with artistic and cultural education initiatives, enlivens the network: exhibitions, workshops, concerts, and performances offer original experiences open to all audiences and support regional development. Within the monuments, passionate teams welcome over eleven million visitors each year, eager to share the history and life of these exceptional sites as well as their parks and gardens.

Thanks to digital technology, the CMN also offers new ways to experience monument visits (virtual reality, geolocated headsets, immersive tours, interactive tablets, night or immersive shows...) that delight both young and old.

Thanks to digital technology, the CMN also offers new monument visit experiences (virtual reality, geolocated headsets, immersive tours, interactive tablets, night or immersive shows...) that delight both young and old. To prepare for or extend their visit, visitors can find art and architecture books, as well as guides published by Éditions du Patrimoine, in the 82 bookstore-boutiques across the network.

Through CMN Institut, the Centre des Monuments Nationaux supports public institutions of the Ministry of Culture, local authorities, organizations, managers, and site owners in France and internationally, assisting them in operating and developing their historical, cultural, and natural heritage by offering professional training, cultural engineering, and organizing meetings, conferences, and professional events.

CENTRE DES MONUMENTS NATIONAUX

Manufactures Nationales – Sèvres & Mobilier National



MANUFACTURES
NATIONALES - SÈVRES
MOBILIER NATIONAL

Born from the merger of Mobilier National and the Cité de la Céramique – Sèvres & Limoges, the Manufactures Nationales were established on January 1, 2025, to promote the excellence of French craftsmanship and showcase the richness of this tangible and intangible heritage, with over 53 traditional crafts practiced within its manufactures and workshops. Unique in the world, this new public institution dedicated to decorative arts, crafts, and design combines heritage and creativity to play a central role in implementing the national strategy supporting the crafts sector. Its mission focuses on six key priorities: training; research; creation; support for the fragile crafts ecosystem; heritage preservation; and the international promotion of expertise. Heir to four centuries of history, it consists of two museums (the National Museum of Ceramics in Sèvres and the Adrien Dubouché National Museum in Limoges), nine manufactures and creative workshops (including the National Manufacture of Sèvres, the Gobelins Tapestry Manufacture, the Beauvais Tapestry Manufacture, the Savonnerie Carpet Manufacture, the lace workshops of Alençon and Le Puy-en-Velay, and the contemporary furniture research and creation workshop), seven restoration workshops, and a furnishing mission. Strongly connected to regional territories, this public institution operates across eight departments: Paris; Hauts-de-Seine (Sèvres); Hérault (Lodève); Creuse (Aubusson); Orne (Alençon); Haute-Loire (Puy-en-Velay); Haute-Vienne (Limoges); and Oise (Beauvais).

Associated partners

The Design and Fine Crafts Boutique at Grand Palais Rmn.

Born from the 1900 Universal Exhibition, the Grand Palais carries in its DNA a constant dialogue between heritage, innovation, and creation. Its visionary architecture, a blend of glass, steel, sky, and light, has always made it a cutting-edge space, open to creation, craftsmanship, and decorative arts.

Today, the Design and Fine Crafts Boutique at Grand Palais Rmn embodies this vocation: a contemporary setting where designers, artisans, and iconic houses meet, showcasing living, sustainable, and forwardlooking creation. A space designed to exhibit living creation, through a curated selection of singular objects, exclusive editions, and pieces resulting from collaborations with artists, designers, artisans, and emblematic houses. The craftsmanship and collections of the Grand Palais Rmn's artisan workshops (molding, chalcography) naturally find their place here.

This strategy is part of a broader mission: to preserve, transmit, and highlight French know-how, opening it to contemporary creation.

The Grand Palais Rmn, now partnering with Paris Design Week, joined Comité Colbert in 2025 as a cultural institution, affirming its role as an ambassador of intangible heritage and the French art of living.

In 2026, new partnerships with the Institut pour les Savoir-faire Français and the Chambre des Métiers et de l'Artisanat Île-de-France strengthen a positioning that echoes the Grand Palais Rmn's expertise in promoting cultural products.

GrandPalais
Rmn

ESDAC

ESDAC, the Graduate School of Design, is a national network of higher education institutions with campuses across France. Specialising in graphic design, spatial design, product design and fashion design, ESDAC trains the next generation of creative professionals who will shape the uses, spaces and experiences of tomorrow.



Since its establishment in 2009, ESDAC has developed an immersive, career-oriented educational approach built on experimentation, innovation and close collaboration with companies, agencies, designers and key industry stakeholders. This strong connection to the professional world enables students to work on real-life projects, participate in competitions and workshops, and engage with the realities of the design sector from the very beginning of their studies.

Guided by a faculty of experienced and passionate professionals, students cultivate their creativity, critical thinking, autonomy and ability to develop innovative responses to contemporary challenges. Through this approach, ESDAC prepares agile, committed and industry-ready designers, equipped to thrive in an ever-evolving creative landscape.

Galleries Lafayette Paris Haussmann

Since 1894, Galleries Lafayette Paris Haussmann has embodied elegance and innovation in the heart of the capital. Founded by Théophile Bader and Alphonse Kahn, it evolved from a 70-square-meter haberdashery into an iconic department store on Boulevard Haussmann. Its Art Nouveau Dome, inaugurated in 1912, rises 43 meters and bathes the space in golden light. Today, Galleries Lafayette offers more than shopping — it delivers a true experience at the crossroads of fashion, gastronomy, design, and wellness. The store features a variety of luxury brands and houses and commits to responsible consumption through its "Go for Good" selection. Galleries Lafayette also stands out with two emblematic spaces that enhance visitors' experiences: the panoramic rooftop terrace on the 8th floor, offering breathtaking views of Parisian landmarks from the Opéra Garnier to the Eiffel Tower and the Sacré-Cœur Basilica; and the Glasswalk, a glass footbridge suspended 16 meters high that crosses beneath the majestic Art Nouveau Dome. Stretching 9 meters, this spectacular vantage point captivates architecture lovers and visitors seeking unforgettable memories alike. More than a shopping destination, Galleries Lafayette Paris Haussmann is a living symbol of the French art of living, blending tradition, creativity, and modernity.



H World Group – Grand Ji Hotel



Grand Ji Hotel is a brand-new oriental brand under H World Group. Rooted in the artistic grace and refined hospitality of contemporary East Asia, it interprets the inclusive cultural philosophy of the East and presents its timeless elegance to the world.

Against the backdrop of a thriving Eastern culture, the world is increasingly captivated by China's distinctive aesthetics and way of life. H World Group believes that Eastern beauty manifests not merely in robust manufacturing capabilities and leading technological edges, but more importantly, in a poised and confident cultural charisma. Only nurtured by profound Eastern cultural heritage can a genuine "Oriental Hotel" come into being, enabling "Chinese Hospitality" to gain global acclaim.

Junot

Junot

A leader in luxury real estate in Paris and Brussels, Junot is a family-owned company founded in 1984, specializing in sales, management, and rentals. Driven by a commitment to excellent service and a passion for fine things, the group strives to enhance the properties entrusted to it through unique expertise, embodied by passionate and skilled teams. With 24 agencies, 210 employees, and 180,000 French and international clients, Junot sells 940 properties annually and manages €750 million in real estate assets, from studios to private mansions. For Paris Design Week 2025, Junot, an associate partner, will present two exhibitions at its Junot Marais and Junot Fine Properties agencies in the 6th arrondissement. These exclusive installations will reflect the company's core values and be showcased during this new edition.

Le Festival du Monde

Le FESTIVAL DU Monde

From September 17 to 20, 2026, Le Monde will host the twelfth edition of its annual festival. Over three days, the newspaper's headquarters in the Austerlitz district of Paris will become a vibrant venue for debates and discussions, performances and live shows, exhibitions and workshops. This year, the Festival will shine a spotlight on women. At a time when a powerful and widespread backlash against recent feminist progress is emerging across the globe, simply acknowledging setbacks is no longer enough. The many challenges surrounding gender equality require collective reflection and action.

The 2026 edition of the Festival du Monde will therefore provide a platform for dialogue, exhibitions and encounters aimed at understanding these forms of resistance and exploring ways to address them across all sectors of society. Every debate organised by the newspaper's editorial departments in the auditorium will examine these issues through the lens of women's place and role in geopolitical, economic, social, cultural and scientific spheres.

The artistic programme will showcase emerging female talents throughout the weekend and will welcome pianist Vanessa Wagner, who will pay tribute to women composers in a special performance at the auditorium.

On the forecourt of Le Monde, the newspaper will present a unique evening event entitled Our Voices for All, organised in partnership with and in support of the Fondation des Femmes. Following a discussion on comprehensive legislation and violence against women, ten artists will perform beneath the iconic arch of Le Monde, including Jeanne Cherhal, Feu! Chatterton, Keren Ann, Emily Loizeau, Nesrine and Arthur Fu Bandini. The evening will be held under the patronage of actress Julie Gayet, ambassador of the Fondation des Femmes.

Institutional partners

Arts AIUla, Design Space AIUla, AFALULA

ARTS فنون
ALULA الحلال

On the occasion of Paris Design Week, Arts AIUla, Design Space AIUla, the French Agency for the Development of AIUla (AFALULA) and Villa Hegra are joining forces to present two exhibitions that highlight the dialogue between contemporary creation, design, heritage and innovation.



مساحة العال للنظيم
Design Space AIUla

Arts AIUla is dedicated to fostering AIUla's artistic ecosystem by supporting contemporary creation and celebrating the region's rich cultural heritage. Through its residency programmes and exhibitions, the institution nurtures new artistic perspectives while placing creativity at the heart of AIUla's cultural development.

Located within AUjadidah Arts District, Design Space AIUla is a platform devoted to design in all its forms. As a venue for exhibitions, research and experimentation, it explores the intersections between design, architecture, craftsmanship and landscape, while encouraging collaboration between local and international creatives.



AFALULA, the French Agency for the Development of AIUla, works alongside its Saudi partner, the Royal Commission for AIUla (RCU), to support the transformation of AIUla into a world-class cultural and tourism destination. Established in 2018, AFALULA mobilises French expertise across culture, heritage, architecture, tourism and education, contributing to the sustainable development of the region.

Born from the friendship between Saudi Arabia and France, Villa Hegra is an institution dedicated to intercultural cooperation. By fostering dialogue between the AIUla community and international audiences, Villa Hegra creates opportunities for artistic expression while contributing to the cultural development of the region.

Together, these institutions reaffirm their shared commitment to creativity, knowledge transmission and intercultural dialogue, fostering meaningful exchanges between heritage, innovation and contemporary design.

France Design Week

France Design Week is France's national design festival, held annually across the country. Organised by the APCI (Agency for the Promotion of Industrial Creation), its mission is to make design accessible to the widest possible audience while demonstrating its contribution to economic, social, environmental and cultural transitions.



Over the course of nearly two weeks, designers, companies, public authorities, educational institutions, associations, cultural organisations and innovation stakeholders open their doors to host hundreds of events accessible to all. These include exhibitions, conferences, workshops, guided tours, open studios, networking events and public programmes.

The festival showcases the diversity of design practices and highlights their impact across a wide range of sectors, including industry, healthcare, mobility, digital technologies, public services, craftsmanship, culture, education, research and the circular economy. It helps raise awareness of design professions while celebrating projects that improve everyday life, foster innovation and support the transformation of organisations and territories.

Each year, France Design Week brings together tens of thousands of participants across all regions of France and continues to strengthen a growing network of stakeholders committed to promoting design culture and its societal impact.

The next edition will take place from 18 to 30 September 2026. Free and open to all, the festival invites visitors to discover how design is helping to imagine and shape the solutions of tomorrow.

Design is happening now.

VII. Participants

1831 ART GALLERY
22M²
ACCENT ROUGE
ACTIU SHOWROOM PARIS
ADAM STEINER METAL ARTWORKS
ADÈLE COLLECTIONS
AGGLOMERA
AGORA DU DESIGN
AMPM ETIENNE MARCEL
ANANKÈ : LUCAS HUILLET &
ALEXANDRE HELWANI
ANTHONY GUERRÉE MUSEE
BOURDELLE
ARCHIK PARIS
Arts AIUla / Design Space AIUla /
AFALULA à l'Institut du monde arabe
ĀSĀR STUDIO
ASKA INTERIOR - HIMACS
ASTRE MOBILE
ATELIER DUPONT
ATELIER FRANCK GENSER
ATELIER TARKETT
ATELIER TORTIL
ATELIERS ARKAL
ATELIERS J&J
AURELIEN JEAUNEAU
AURELIEN SERRE
BAR STOOL - ESPACE
BROWNSTONE
BERENGERE LEROY
BIEN;
BOFFI DEPADOVA

BONJOUR LE JAPON
BOON_ROOM
CARL HANSEN & SON
CARPENTERS WORKSHOP GALLERY
CASERNE DES MINIMES
CASSINA SAINT GERMAIN
CELINE WRIGHT
CENTRE CULTUREL TCHÈQUE
CHARLOTTE BILTGEN
CHINA CREATIVE PAVILION
PRESENTED BY HUAZHU
CLÉMENTINE GÉRARD
CMO PARIS
COLEFAX AND FOWLER
COLLECTIF PPDESIGNER
CORSTON ARCHITECTURAL DETAIL
COSENTINO
CREATIVE MATTERS
DB CONCEPT
DEGREE SHOWROOM
DENOVEMBRE
DGA FRANCE
DJUME
DRAGON ROUGE
EBA HAUSSMANN
EBUR EDITIONS
ÉCOLE DUPERRÉ
ÉDITION 1.6.9
ÉDITIONS DISDEROT
ÉLITIS
EMMA DONNERSBERG
EMPREINTES
ENTRELACS

ESAD DE REIMS
ÉSAD SAINT-ÉTIENNE
ESTEL GROUP
F. SCHUMACHER & CO FRANCE
FARROW & BALL
FIBOIS À LA BHVP
GAGGENAU
GALERIE 8+4 / BERNARD CHAUVEAU
EDITEUR
GALERIE BASIA EMBIRICOS
GALERIE BSL
GALERIE CAROLE DECOMBE
GALERIE DES ATELIERS DE PARIS
GALERIE DUTKO
GALERIE EDITION LIMITEE
GALERIE GLUSTIN
GALERIE JEAN-MARC LELOUCH
GALERIE KARA
GALERIE MAEGHT
GALERIE MCDE - EDITION PIERRE
CHAREAU
GALERIE MICHEL AMAR
GALERIE MINIMASTERPIECE
GALERIE POGGI MARINE BONNEFOY
GALERIES LAFAYETTE CHAMPS-
ELYSÉES
GALERIES LAFAYETTE PARIS
HAUSSMANN
GÉRALDINE POUZET LUMINAIRES
GIOPATO & COOMBES
GIORGETTI
GROUPE VILLEROY & BOCH
H A U V E T T E & M A D A N I
HAMILTON CONTE
HANJIMANIA
HAVILAND
HELENA AMOURDEDIEU TAPISSIÈRE
DÉCORATICE
HELENE PAOLI
HELINOX INC.
HERVET
HOUSE OF CASSANDRE
IDEAL WORK
IKEA
INSTITUT DU MONDE ARABE
INSTITUT FINLANDAIS
INSTITUT SUÉDOIS – TOUT EST EN
ORDRE
JAKOB SCHLAEPFER
JANE CHURCHILL
JOSEPH WALSH STUDIO
JUNOT FINE PROPERTIES KNIGHT
FRANK
JUNOT MARAIS
KAREN SWAMI CERAMIQUES
KOSTIA ART & DESIGN STUDIO
LA TEMPÊTE
Lafayette Anticipations X Arts AIUla /
Design Space AIUla / AFALULA
LARSEN
L'ATELIER DU VIN
LE BERRE VEVAUD COLLECTION
LE BON MARCHÉ RIVE GAUCHE -
ESPACES MAISON
LE FESTIVAL DU MONDE
LE JACQUARD FRANCAIS
LE TREMPLIN MODE & TEXTILE
LELIEVRE PARIS

LES METAMORPHOSES DE LA
MATIERE
LISAA PARIS ARCHITECTURE
D'INTÉRIEUR & DESIGN
L'OBJET
MAISON DU DANEMARK
MAISON KYKA
MAISON PARISIENNE PIERRE RENART
HOTEL ROHAN
MAISON SARAH LAVOINE
MAISON SUPER A
MAISON TEMPESENS
MAISON XXL
MANUEL CANOVAS
MARAZZI
MARIE DAAGE
MARIE GOY INTERIORS
MATIERE VIVE
MAY - MAYLIS ET CHARLES TASSIN
MEANINGFUL STUDIO
MIELE
MODELEC
MUSÉE BOURDELLE
MUUTO
NM ATELIER - MMATTERS
NOEMI
OBERFLEX
Oh my laine! by Lainamac
PANAC EDITION
PARFUMS DE MARLY
PARIS LA BOUTIQUE
PATRICK ZAWISLA
PAVILLON DE L'ARSENAL
PHILIPPE HUREL

PHILLIP JEFFRIES
PIERRE AUGUSTIN ROSE
PIERRE AUGUSTIN ROSE BONAPARTE
PIERRE FREY
PIERRE GONALONS
PINTO
PLEGAT & JOUBIN
PLUM LIVING X ALORS STUDIO
PORADA FRANCE SAS
PRIX JEUNE CRÉATION 2025
RE-PRISE DE LA BASTILLE
RH
RIMADESIO
RINCK
ROMAD
SARAH-LINDA
SERIEYE
SERVAIRE & CO
SESSÙN
SÈVRES
SHOWROOM MVE COLLECTION
SOURCE EDITION
STENE ALEXOPOULOS
STUDIO ALEX DE ROUVRAY
STUDIO ANDRÉE PUTMAN
STUDIO CLUZEL-PLUCHON
STUDIO NOD - 229 LAB
TAI PING
TECHNOGYM
THIERRY LEMAIRE
TIKAMOON
TOULEMONDE BOCHART
TRIODE
TRONE

UCHRONIA AU GRAND PALAIS
VALENTINE MAURICE
VARELA DESIGN
VICTORIA MAGNIANT
VISTERIA FOUNDATION
VITRA
VIVEMENT DEMAIN #5
V-ZUG STUDIO PARIS
WINDOW
YVES SALOMON EDITIONS
ZWIESEL FORTESSA FRANCE

About Maison&Objet



Maison&Objet (SAFI, a subsidiary of Ateliers d'Art de France and RX France) has been a leader in the international decor, design, and lifestyle community since 1994.

Its trademark? Its ability to foster productive international meetings and enhance the visibility of the brands that exhibit at its trade shows and on its digital platform, as well as its singular aptitude for highlighting the trends that will set the hearts of the interior design community racing. Maison&Objet's mission is to reveal talent, offer opportunities for discussion and inspiration both online and offline, and facilitate business development.

With two annual exhibitions and Paris Design Week in September, Maison&Objet serves as an indispensable barometer for the entire sector. Online since 2016, MOM (Maison&Objet and More) allows buyers and brands to continue their exchanges, launch new collections, and make contacts beyond physical meetings. Weekly launches of new products that captivate the interior design community provide an ongoing boost to the industry. In 2023, Maison&Objet rolled out new digital services, and MOM also became a marketplace.

On social networks, discoveries are made on a daily basis by a community of almost two million professionals active on Facebook, Instagram (+1M followers), X (formerly Twitter), LinkedIn, Xing, WeChat and TikTok. Maison&Objet is a catalyst that positions Paris as a major hub for international creative talent.

All press information on
www.maison-objet.com/paris/presse

Use password <<MOPRESS>>
To download visuals

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